

DEPARTMENT
MUSIC

2013-2014

Season

DEPARTMENT
MUSIC

FIRST TUESDAY CONCERT SERIES

FALL FACULTY GALA

Tuesday, September 3, 2013
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

FALL FACULTY GALA

PROGRAM

- "Prologo" from *I Pagliacci* (1892) Ruggero Leoncavallo
(1857-1919)
Jon Truitt, baritone
Garnet Ungar, piano
- Concerto in E-flat (1740) Johann Baptist Georg Neruda
I. Allegro (c. 1707-c. 1780)
Timothy Zifer, trumpet
Anne Fiedler, piano
- "Ain't It a Pretty Night" from *Susannah* (1955) Carlisle Floyd's
(b. 1926)
Alanna Keenan, soprano
Anne Fiedler, piano
- Deux Interludes (1946) Jacques Ibert
1. Andante espressivo (1890-1962)
2. Allegro vivo
Cara Dailey, flute
Jessica Tong, violin
Douglas Reed, harpsichord
- Conversations (2001) for Tuba and Harp Skaila Kanga
(b. 1946)
Erszébet Gaál Rinne, harp
Kenneth Steinsultz, euphonium
- Four Personalities (2007) Alyssa Morris
Yellow
Elizabeth Robertson, oboe
Anne Fiedler, piano
- Elegies (2003) William Finn
Mr Choi and Madame G (b. 1952)
Mark's All-Male Thanksgiving
Richard Williams, tenor
Garnet Ungar, piano
- "Nocturne" from *Masquerade Suite* (1944) Aram Khatchaturian
(1903-1978)
Carol Dallinger, violin
Anne Fiedler, piano

Three Shanties for Wind Quintet (1943) Malcolm Arnold
Allegro con brio (1921-2006)
Allegro vivace

Cara Dailey, flute
Elizabeth Robertson, oboe
Thomas Josenhans, clarinet
Edwin Lacy, bassoon
Marc Zyla, horn

Tango en Skaï (1985)..... Roland Dyens
(b. 1955)

Renato Butturi, guitar

Quartet, Op. 20, No. 4, Josef Haydn
Presto e scherzando (1732-1809)

Eykamp Quartet
Jessica Tong, violin
Alicia Choi, violin
Rose Wollman, viola
Schuyler Slack, cello

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

DEPARTMENT MUSIC



FACULTY RECITAL
CARA DAILEY
FLUTE
ROSS ERICKSON
PERCUSSION

Tuesday, September 10, 2013
7:30 p.m.
Wheeler Concert Hall



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

CARA DAILEY, FLUTE
ROSS ERICKSON, PERCUSSION
ANNE FIEDLER, PIANO

PROGRAM

Duo for Flute and Piano..... Aaron Copland
I. Flowing (1900-1990)
II. Poetic, somewhat mournful
III. Lively, with bounce

Musetta's Waltz..... arr. Eric Sammut
(b. 1968)

Concerto in C Major for Piccolo Antonio Vivaldi
I. Allegro (1678-1741)
II. Largo
III. Allegro molto

INTERMISSION

Chain..... Kazunori Miyake
(b. 1963)

Histoire du Tango..... Astor Piazzolla
I. Bordel 1900 (1921-1992)
II. Café 1930
III. Nightclub 1960
IV. Concert d'aujourd'hui

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FACULTY RECITAL TIMOTHY ZIFER TRUMPET

Tuesday, September 17, 2013

7:30 p.m.

Wheeler Concert Hall



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

TIMOTHY ZIFER, TRUMPET

ANNE FIEDLER, PIANO

PROGRAM

Concerto in D Major, G. 28..... Giuseppe Torelli
I. Allegro (1658-1709)

II. Adagio, Presto, Adagio

III. Vivace

Concerto in E-Flat (c. 1750)..... Johann Baptist Georg Neruda
I. Allegro (c. 1707 – c. 1780)

II. Largo

III. Vivace

Suite of Old Spanish Dances (1915) Manuel de Falla
I. El Amor Brujo (1876-1946)

II. Canción del Amor Dolido

arr. Amanda Pepping

III. Canción del Fuego Fatuo

IV. El Paño Moruno

V. Seguidilla Murciana

VI. Asturiana

VII. Jota

VIII. Nana

IX. Canción

X. Polo

Three Temps for Trumpet (2007) Michael Cox
I. A Cool Breeze (b. 1947)

II. A Warm Melody

III. A Hot Blast

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FAMILY WEEKEND CONCERT

Saturday, September 28, 2013
Neu Chapel
2:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

University Choir

Dennis Malfatti, conductor

Soprano

Alexandra Billhartz
Elisabeth Bombell
Jenève Dubé
Kelsey Fields
Payton Judd
Rebecca Laskey
Rue Reynolds
Tyler Samuel

Alto

Rochelle Beckman
Samantha Cook
Kaitlyn Croom
Laura Dalto
Candice Murray
Emily Naas
Cindy White

Tenor

Nate Barchett
Colin Dawson
Joshua Kight
Michael Mann
Tim Schaefer
Landon Sholar
Eric Stoessel

Bass

Ian Murrell
Alex DiBenedetto
Alex Henderson
Henry Maurer
Nick Smith
Phillip Smith
Austin Tenbarge

Wind Ensemble

Kenneth Steinsultz, conductor

Piccolo

Sarah Tuley

Flute

Sarah Tuley*
Jennifer Wetzler
Sara Graham
Alyssa Thorp
Elizabeth Long

Clarinet

Meghan Pund*
Caleb Long
Andrew Statham
Kristen Sanders
Mandy Sim
Brie Reyes
Mary Burst
Jennifer Warren
Mary Ann Decker
Ryan Dailey

Bass Clarinet

Matthew Banks*
Meghan Becker

Alto Saxophone

Ian Pestrak*
Candice Murray

Tenor Saxophone

Grayson Gerni

Baritone

Saxophone
Jessica Lord

Trumpet

Chelsea Masolak*
Laura Silvestain
Jake Steffenhagen
Dalton Bosze
Sean Banks
Jonathan Vailes

Horn

David Wantland*
Justine Moore
Jason Salo
Holly Sanders

Trombone

Ian Murrell*
Damian Peak
Austin Kraus

Euphonium

Kody Woodson*
Anne Bolyard

Tuba

Verquindon
Fitzhugh*
Gilbert Sanchez

Percussion

Chaz Ritenour*
Andrew Beasley
Kaitlyn Knollenberg
Emma Kelley
Ross Erikson†

Harp

Henry Mauer

*Principal

†UE faculty
member

University Symphony Orchestra

Brian St. John, music director and conductor

Flute

Joy Grace Chen
Kelli Greenley
Rebecca Mathes
(and piccolo)
Sarah Tuley (and
piccolo)

Oboe

Emily Naas

Clarinet

Meghan Becker
Alexandra Billhartz
Meghan Pund*

Bassoon

Max Engleman
Matt Banks

Horn

Justine Moore
Jason Salo
David Wantland

Trumpet
Sean Banks
Laura Silvestain

Trombone

Ian Murrell
Kody Woodson

Timpani and Percussion

Andrew Beasley
Kaitlyn Knollenberg
Charles Ritenour

(Woodwinds, brass,
and percussion
rotate parts)

Violin I

Kaitlin Emmert†
Natsumi Yamada
George Carroll
Chris Nguyen
Riley Horlock
Sam Barnett

Violin II

Lucas Pate*
Betsy Morrow
Elisabeth Bombell
Katelyn West
Nathan Kabat
Billy McNicholas
Harrison Randall
John East
Bria Smith
Claire Webb
Tanya Dang

Viola

Andrew McGuire*
Tyler Vest
Colleen Dedalis
Monica Lugo
Claire Eckert
Penny Robinson
Koral Nunez

Cello

Katy Von Der
Heide

Bass

Kristen Buhrmann*
Corrie Alexander
Bradley Belrose

*Principal

†Concertmaster

FAMILY WEEKEND CONCERT

PROGRAM

Vienna Philharmonic Fanfare (1924) Richard Strauss
(1864-1949)

UE Wind Ensemble Brass
Kenneth Steinsultz, conductor

Cry Out and Shout (1956) Knut Nystedt
(b. 1915)

Abendlied, Op. 69, No. 3 Josef Rheinberger
(1839-1901)

Pilgrim's Hymn (1997) Stephen Paulus
(b. 1949)

Nelly Bly (1994) Stephen Foster
(1826-1864)
arr. Jack Halloran and
Joseph Jennings

University Choir
Dennis Malfatti, conductor

Der Schauspieldirektor (The Impresario) Wolfgang Amadeus Mozart
Overture, K. 486 (1786) (1756-1791)

"Hungarian March" from *The Damnation of Faust* (1846) Hector Berlioz
(1803-1869)

University Symphony Orchestra
Brian St. John, conductor

Tulsa (1950) Don Gillis
A Symphonic Portrait in Oil (1912-1978)
trans. Maurice Ford

Easter Monday on the White House Lawn (1928) John Philip Sousa
(1854-1932)

UE Wind Ensemble
Kenneth Steinsultz, conductor

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia



FIRST TUESDAY CONCERT SERIES

EYKAMP STRING QUARTET

Tuesday, October 1, 2013
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

2013-14 QUARTET MEMBERS

Jessica Tong, violinist, was appointed concertmaster of the Evansville Philharmonic Orchestra and member of the Eykamp String Quartet in July 2013. She has garnered international acclaim as a soloist, recitalist, and chamber musician. A recipient of the Canada Council Grant for Musicians, she has been a top prizewinner at the Eckhardt-Gramatte Competition, the Toronto Symphony, and Canadian Music Competitions. Tong has performed as a soloist both as a violinist and pianist with the Toronto Philharmonia, the Waterloo Chamber Orchestra, Cathedral Bluffs Symphony, and the Oshawa-Durham Symphony. Tong has performed in major international concert halls including Carnegie Hall, the Kennedy Center, les Invalides, and the Gewandhaus. Most recently, she worked as the first violinist of the Vinca Quartet – the first string quartet ever to receive four simultaneous DAAD grants from the German government, in order to pursue graduate studies under the mentorship of the Vogler Quartet. Tong is also a passionate advocate for music education and humanizing the concert experience. As a member of the Vinca Quartet, she was engaged in the Gorgeous Sounds Residency and the Perlman Music Program Suncoast Residency. She is currently the artistic director for Music Beyond the Chamber, an organization dedicated to bringing chamber musicians together for performance, education, and network strengthening possibilities.

Alicia Choi, violinist, was appointed associate concertmaster of the Evansville Philharmonic Orchestra and a member of the Eykamp String Quartet in July of 2013. An avid and committed chamber musician, her most recent chamber performances were with distinguished artists such as Bonnie Hampton, Menahem Pressler, and members of ETHEL and the Momenta Quartet. Choi has performed with the Atlantic Music Festival Orchestra, Berkshire Symphony Orchestra, and the Queens Symphony Orchestra. Choi was selected to perform in the Beyond the Machine 10.0, FOCUS! Festival 2011 Polish Modern: New Directions in Polish Music Since 1945, and SummerGarden: Juilliard Concert II at the MoMA. She was also selected as part of the Young Artists Quartet at the Piano Texas International Academy and Festival. She was also a Fellow at the Atlantic Music Festival, where she was concertmaster. Choi holds a Bachelor of Arts degree from Williams College in both Chinese and music with highest honors and a Master of Music degree in violin from the Juilliard School.

Rose Wollman, violist, was appointed principal violist of the Evansville Philharmonic Orchestra and a member of the Eykamp String Quartet in August 2012. Wollman is an active performer, teacher, and chamber and orchestral musician. She is currently the violist of the Larchmere String Quartet and the violist of the Petar Jankovic Ensemble, composed of string quartet and guitar, which specializes in Spanish and Latin American music. This group has toured extensively in the United States and Europe, and released its first CD, *From Spain to Tango*, in 2011. Wollman is dedicated to the promotion and performance of the new music and has commissioned and premiered many works. She holds a Bachelor of Music degree in viola performance from the University of Illinois, and Master of Music degree and a Graduate Diploma from the New England Conservatory, and is currently pursuing her Doctor of Music degree at the Indiana University Jacobs School of Music.

Schuyler Slack, cellist, was appointed principal cello of the Evansville Philharmonic Orchestra and a member of the Eykamp String Quartet in August 2012. A native of Alexandria, Virginia, his musical endeavors have led to performances across the United States, Canada, Europe, and Japan. He is a founding member of the Larchmere String Quartet. In addition to playing chamber music, he is regularly engaged in the cello section of the Baltimore Symphony Orchestra. He has also held positions in the Akron and Canton Symphony Orchestras in Ohio. Slack completed undergraduate studies and a Professional Studies Certificate at the Cleveland Institute. He has participated in additional studies with numerous quartets, including the Juilliard and the St. Lawrence Quartets. Slack has participated in two Banff Centre Summer Chamber Music Residencies.

EYKAMP STRING QUARTET

PROGRAM

String Quartet Op. 12 in E-flat Major Felix Mendelssohn
(1778-1862)
1. Adagio non troppo - Allegro non tardante
2. Canzonetta
3. Andante espressivo
4. Molto allegro e vivace

String Quartet, No. 1, Op. 7 Bela Bartok
(1881-1945)
I. Lento
II. Allegretto - Introduzione
III. Allegro vivace

PAUSE

Quintet for Clarinet and Strings K. 581 in A major Wolfgang Amadeus Mozart
(1756-1791)
1. Allegro
2. Larghetto
3. Menuetto - Trio I - Trio II
4. Allegretto con Variazioni
Thomas Josenhans, clarinet

*The Eykamp String Quartet is made possible by the special underwriting of
Rita, Richard, and Dorothy Eykamp, friends of the University of Evansville,
and the Evansville Philharmonic Orchestra.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

DEPARTMENT MUSIC



FACULTY RECITAL ELIZABETH ROBERTSON OBOE

ANNE FIEDLER, PIANO
CARA DAILEY, FLUTE

Tuesday, October 8, 2013
7:30 p.m.
Wheeler Concert Hall



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

ELIZABETH ROBERTSON, OBOE

ANNE FIEDLER, PIANO

CARA DAILEY, FLUTE

PROGRAM

French Suite for Oboe and Piano (1949) Alan Richardson
(1904-1978)

1. *Rendezvous*
2. *Les Peupliers*
3. *Passepied*
4. *Causerie*
5. *Les Moulins*

Sonata No. 2 for Oboe and Piano (2013) Bill Douglas
(b. 1944)

- I. *Cantabile*
- II. The Sadness of the Moon
- III. *Capriccio*

Junk Mail for Flute, Oboe, and Piano (2001) Tim Grundmann
(b. 1950)

1. Running Away from Debt?
2. You Are Pre-approved!
3. No Home Is Completely Vermin-Free
4. An Exciting Offer for Singles Only!
5. Prices Are Dropping!
6. We Don't Want to Lose a Valued Subscriber!
7. Finale: Tearin' It Up

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FACULTY RECITAL
THOMAS JOSENHANS
CLARINET
GARNET UNGAR
PIANO

Tuesday, October 22, 2013
7:30 p.m.
Wheeler Concert Hall



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

THOMAS JOSENHANS, CLARINET GARNET UNGAR, PIANO

PROGRAM

- Introduction et Rondo, Op. 72..... Charles-Marie Widor
(1844-1937)
- Sonata in E-flat Major, Op. 120, No. 2..... Johannes Brahms
(1833-1897)
Allegro amabile
Allegro appassionato-Sostenuto-Tempo I
Andante con moto - allegro
- Hillandale Waltzes (1947) Victor Babin
(1908-1972)
Tempo di Valse. Con garbo
Valse élégante
Valse passionnée
Valse sombre
Valse volante
Valse triste
Valse de bonne humeur
Valse brillante et joyeuse
Valse oubliée
- Sonatine (1927)..... Darius Milhaud
(1892-1974)
Très rude
Lent
Très rude
- Fantastical Micro-Variations on a theme by Mozart (2006)..... Paul Harris
(b. 1957)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



GUEST ARTIST RECITAL
JAE WON KIM
AND
MARK TOLLEFSEN
PIANO DUO

Sunday, October 27, 2013
Wheeler Concert Hall
4:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

Jae Won Kim

Since graduating with a bachelor's degree from the Korean National University of Arts and beginning her study at the University of Cincinnati's College-Conservatory of Music, Jae Won Kim has rapidly created a niche as a soloist and chamber musician. She was a first prize-winner in the Lee Biennial International Piano Competition, a prizewinner in the World International Piano Competition in Cincinnati, a laureate of the Florida and Louisiana International Piano Competitions, and attended the Gilmore International Keyboard Festival as an invited fellow. As winner of CCM's Concerto Competition, Kim performed Rachmaninoff's Second Piano Concerto with the CCM Philharmonia and the Montgomery/Blue Ash Symphony Orchestra. In Korea, she received the Grand Prix in the Korean Young Student Music Competition and second prize in the Korean Music Society Competition.

Kim has given solo performances at Miami University of Ohio, Augustana College in South Dakota, Colorado College, Western Michigan University, and the University of Michigan in Ann Arbor. In addition, she has been presented at the Baker-Hunt Art & Cultural Center in Kentucky, the Jane Allen Memorial Recital Hall in Saint Louis, and Cincinnati's Art Museum and Aronoff Center. She has worked with the Cincinnati Ballet, appeared in the Linton Chamber Music Festival's Peanut Butter and Jam Series and the Classical Revolution: Cincinnati performance series, and collaborated with Pittsburgh Symphony Principal Trombonist Peter Sullivan in recital. Recent highlights include collaborations with IMG violinist Chad Hoopes, Metropolitan Opera tenor Rodrick Dixon, and Cincinnati Symphony Orchestra principal oboist Dwight Parry.

She is currently completing her Doctor of Musical Arts degree in piano performance at CCM, studying with Michael Chertock. Prior to becoming the full-time staff accompanist at Kentucky State University, Kim served as a staff accompanist at Northern Kentucky University and as a graduate assistant in instrumental accompanying at CCM.

Mark Tollefsen

Since debuting with the St. Louis Symphony Orchestra at the age of 15, pianist Mark Tollefsen has fashioned an international career as both a soloist and chamber musician, performing in Italy, Spain, Portugal, Russia, and the Czech Republic, as well as across the United States.

His performances have been presented within numerous concert series and festivals, collaborating with Grammy Award-winning ensemble, eighth blackbird, as well as members of the Cleveland Orchestra, Cincinnati Symphony, Lexington Philharmonic, and New World Symphony. Recent highlights included a solo recital in New York at Steinway Hall, a collaboration with the Cincinnati Ballet, a performance of Janacek's *Capriccio* with the CCM Brass Choir, and a performance of Loeffler's *Deux Rhapsodies* with Lon Bussell and Christian Colberg at the 2012 IDRS Conference. He has recorded for Ablaze Records and Rick Sowash Publishing Co.

As the pianist for the CCM Chamber Players, his talents were frequently called upon for concerto performances, including in an appearance at the 2010 Midwest Band and Orchestra Clinic and as part of the University of Cincinnati's 2011 Chamber Music Series. Other concerto engagements have occurred with the CCM Wind Symphony, the Washington University Symphony and Chamber Orchestras, the Belleville Philharmonic Orchestra, the Accent09 Ensemble, and the Queen City Quartet.

Praised for his "tremendously lucid and effortless performances," Tollefsen has been a strong advocate of new music. This advocacy has included performances of nearly 100 works by living composers and more than a dozen world or regional premieres. A native of St. Louis, he earned a Bachelor of Arts degree from Washington University in St. Louis and a Master of Music from the University of Cincinnati's College-Conservatory of Music, where he is currently pursuing a doctorate under the guidance of Michael Chertock. He is an assistant professor of piano and music theory at Kentucky State University in Frankfort, Kentucky.

JAE WON KIM AND MARK TOLLEFSEN

PIANO

PROGRAM

- "Overture" from *A Midsummer Night's Dream* (1826)..... Felix Mendelssohn
(1809-1847)
arr. Gustav Friedrich Kogel
- Valse Impromptu* (1842-1852)..... Franz Liszt
(1811-1886)
- Caprice Italien* (1880)..... Francis Poulenc
(1899-1963)
- Sonata in D Minor, Op. 31 No. 2 (1801-02)..... Ludwig van Beethoven
(1770-1827)
I. *Largo – Allegro*
II. *Adagio*
III. *Allegretto*

INTERMISSION

- Sonata in C major, K. 330 (1783)..... Wolfgang Amadeus Mozart
(1756-1791)
I. *Allegro Moderato*
II. *Andante Cantabile*
III. *Allegretto*
- Etude in F-Sharp Minor, Op. 39, No. 3 (1930) Sergei Rachmaninoff
(1873-1943)
- Prelude in B Major, Op. 22, No. 3..... Alexander Scriabin
(1872-1915)
Prelude in B Major, Op. 37, No. 3
Prelude in F-Sharp Major, Op. 37, No. 2
- Sonatina Canonica (1961)..... Luigi Dallapiccola
(1904-1975)
I. *Allegretto comodo – Allegro molto misurato*
II. *Largo – Vivacissimo*
III. *Andante sostenuto*
IV. *Alla marcia; moderato*
- The Sorcerer's Apprentice (1911) Paul Dukas
(1865-1935)
arr. Léon Roques

This concert is sponsored by the Friends of UE Music

DEPARTMENT MUSIC



UNIVERSITY CHOIR AND KANTOREI

Tuesday, October 29, 2013
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Dennis Malfatti, conductor

Kantorei

Alexandra Billhartz
Elisabeth Bombell
William Gehring
Payton Judd

Joshua Kight
Rebecca Laskey
Maria Miller
Nick Smith

Phillip Smith
Cindy White

University Choir

Soprano

Alexandra Billhartz
Elisabeth Bombell
Kelsey Fields
Payton Judd
Rebecca Laskey
Peyton "Rue"
Reynolds
Tyler Samuel

Alto

Rochelle Beckman
Samantha Cook
Kaitlyn Croom
Laura Dalto
Candice Murray
Emily Naas
Cindy White

Tenor

Nate Barchett
Colin Dawson
Josh Kight
Michael Mann
Tim Schaefer
Landon Sholar
Eric Stoessel

Bass

Ian Murrell
Alex DiBenedetto
Alex Henderson
Henry Maurer
Nick Smith
Phillip Smith
Austin Tenbarga

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

TRANSLATIONS

Il Bianco e Dolce Cigno

Il bianco e dolce cigno
cantando more, ed io
piangendo giung' al fin del viver mio.
Stran' e diversa sorte,
ch'ei more sconsolato
ed io moro beato.
Morte che nel morire
m'empie di gioia tutto e di desire.
Se nel morir, altro dolor non sento,
di mille mort' il di sarei contento.

The white and sweet swan
dies singing, and I,
weeping, reach the end of my life.
Strange and different fate,
that he dies disconsolate
and I die a blessed death,
which in dying fills me
full of joy and desire.
If in dying, were I to feel no other pain,
I would be content to die a thousand deaths
a day.

(Text: Giovanni Guidiccioni)

Sfogava con le stelle

Sfogava con le stelle
Un infermo d'amore
Sotto notturno ciel il suo dolore.
E dicea, fisso in loro:
"O immagini belle
De l'idol mio ch'adora,
Si come a me mostrate
Mentre cosí splendete
La sua rara beltate,
Cosí mostraste a lei
Mentre cotanto ardete,
I vivi ardori miei.
La fareste, col vostr' aureo sembiante,
Pietosa, sí, come me fate amante."

Together with the stars
A man sick with love
Poured out his sorrow beneath a night sky.
And said, gazing upon them:
"O lovely images
Of the idol whom I adore,
Just as you show me,
While thus you shine,
Her rare beauty;
So show to her,
While so much you burn,
My own feelings of passion.
Make her, with your golden likeness,
Merciful indeed, as you make me a lover."
(Text: Ottavio Rinuccini)

Cantate Domino

Cantate Domino canticum novum,
cantate et benedicite nomini ejus:
Quia mirabilia fecit.
Cantate et exultate et psallite
in cythara et voce psalmi:
Quia mirabilia fecit.

Sing to the Lord a new song,
sing and give praise to his name:
for he has done marvelous deeds.
Sing and exult and praise
in songs with the harp and the voice:
for he has done marvelous deeds.
(Text: Psalms 96 and 98)

Abendlied

Bleib bei uns, denn es will Abend
werden, und der Tag hat sich geneiget.

Abide with us, for evening shadows darken,
and the day will soon be over.
(Text: Luke 24, 29)

Soñaba

Soñaba yo que tenía
alegre mi corazón,
mas a la fe, madre mía,
que los sueños, sueños son.

I dreamt
that my heart was happy,
but by my faith, Mother,
dreams are just dreams.
(Text: 16th century Spanish, Anon.)

O Nata Lux

O nata lux de lumine,
Jesu redemptor saeculi,
dignare Clemens supplicum
laudes preces que sumere.
Qui carne quondam contegi
dignatus es pro perditis.
Nos membra confer effici,
tui beati corporis.

O born light of light,
Jesus, redeemer of the world,
mercifully deem worthy and accept
the praises and prayers of your supplicants.
Thou who once deigned to be clothed in
flesh for the sake of the lost ones,
grant us to be made members
of your holy body.
(Text: Anon. hymn for the Feast of the
Transfiguration)

UNIVERSITY CHOIR AND KANTOREI

PROGRAM

Sing We and Chant it (1595) Thomas Morley
(c. 1557-1602)

Il Bianco e Dolce Cigno (1539) Jacques Arcadelt
(1505-1568)

The Silver Swan (1612) Orlando Gibbons
(1583-1625)

Sfogava con le Stelle (1603) Claudio Monteverdi
(1567-1643)

Kantorei

Cantate Domino (1620) Claudio Monteverdi

Abendlied, Op. 69, No. 3 Josef Rheinberger
(1893-1901)

Cry Out and Shout (1956) Knut Nystedt
(b. 1915)

Pilgrim's Hymn (1997) Stephen Paulus
(b. 1949)

"Soñaba" from *Poemas de Amor* (2006) Stephen Paulus

Ross Erickson, percussion

"O Nata Lux" from *Lux Aeterna* (1997) Morten Lauridsen
(b. 1943)

"The Road Not Taken" from *Frostiana* (1959) Randall Thompson
(1899-1984)

Kristin Jones, accompanist

Shenandoah (1971) arr. James Erb

Long Time Ago (1950) arr. Aaron Copland
transcr. Irving Fine

Kristin Jones, accompanist

Nelly Bly (1994) Stephen Foster
(1826-1864)

arr. Jack Halloran and Joseph Jennings

University Choir



FIRST TUESDAY CONCERT SERIES

COMPOSER BIRTHDAYS

November 5, 2013
7:30 p.m.
Wheeler Concert Hall



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

COMPOSER BIRTHDAYS

PROGRAM

- Quintet in D Minor, Op. 68, No. 3 Franz Danzi
I. *Andante sostenuto, Allegretto* (1763-1826)
II. *Andante*
III. *Menuet - Allegretto*
IV. *Finale - Allegro assai*

Harlaxton Quintet

Cara Dailey, flute
Elizabeth Robertson, oboe
Thomas Josenhans, clarinet
Edwin Lacy, bassoon
Marc Zyla, horn

- Mini Overture for Brass Quintet (1982) Witold Lutoslawski
(1913-1994)

- "Elsa's Procession to the Cathedral," Richard Wagner
WWV 75 from *Lohengrin* (1848) (1813-1883)
arr. by Jack Gale

Shepard Brass Quintet

Timothy Zifer, trumpet
Kevin Wilson, trumpet
Marc Zyla, horn
Kenneth Steinsultz, trombone
Chris Combest, tuba

INTERMISSION

- Night-Piece (Notturmo) (1963) Benjamin Britten
(1913-1976)

Anne Fiedler, piano

- "Di Provenza" from *La Traviata* (1853) Giuseppe Verdi
(1813-1901)

Jon Truitt, baritone
Garnet Ungar, piano

- "Ave Maria" from *Cavalleria Rusticana* (1890) Pietro Mascagni
(1863-1945)

Allana Keenan, soprano
Anne Fiedler, piano

- "Ford's Monologue" from *Falstaff* (1893) Giuseppe Verdi
Jon Truitt, baritone
Garnet Ungar, piano

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Mazurka in F Minor, Op. 7, No. 3.....Frédéric Chopin
(1810-1849)

Joe Effinger, Piano

Der Tod Das Ist Die Kühle Nacht, Op. 96.....Johannes Brahms
(1833-1897)

Payton Judd, Soprano
Josh Kight, Piano

“Love’s Philosophy” from *Three Songs, Op. 3*.....Roger Quilter
(1877-1953)

Alexandra Billhartz, Soprano
Kristin Jones, Piano

Sonata in Eb Major, BWV. 1031.....Johann Sebastian Bach
(1685-1750)

Siciliano

Allegro

Sara Graham, Flute
Henry Maurer, Piano

“Ô Vin, dissipe la tristesse” from *Hamlet* (1868).....Ambroise Thomas
(1811-1896)

Ian Murrell, Baritone
Jerren Shidler, Piano

La Regata Veneziana (1878).....Gioacchino Rossini
(1792-1868)

Anzoleta Avanti La Regata

Tyler Samuel, voice
Josh Kight, Piano

III. *St. Ita’s Vision, Op. 29, No. 3*.....Samuel Barber
(1910-1981)

Isabella Haws, Soprano
Kristin Jones, Piano

Thursday, November 7, 2013
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FALL CONCERT UNIVERSITY SYMPHONY ORCHESTRA

Tuesday, November 12, 2013
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Brian St. John, conductor

Flute

Joy Grace Chen
Kelli Greenley
Rebecca Mathes (and piccolo)
Sarah Tuley (and piccolo)

Oboe

Emily Naas

Clarinet

Meghan Becker
Alexandra Billhartz
Meghan Pund*

Bassoon

Matt Banks
Max Engleman*

Horn

Justine Moore
Jason Salo
David Wantland*

Trumpet

Sean Banks
Laura Silvestain*

Trombone

Verquindon Fitzhugh
Ian Murrell*
Kody Woodson

Tuba

Gilbert Sanchez

Timpani and Percussion

Andrew Beasley
Kaitlyn Knollenberg
Charles Ritenour

Violin I

Kaitlin Emmert†
Natsumi Yamada
George Carroll
Chris Nguyen
Riley Horlock
Sam Barnett
Cyril Patra

Violin II

Lucas Pate*
Betsy Morrow
Elisabeth Bombell
Katelyn West
Nathan Kabat
Billy McNicholas
Harrison Randall
John East
Bria Smith
Claire Webb

Viola

Andrew McGuire*
Tyler Vest
Colleen Dedalis
Monica Lugo
Claire Eckert
Penny Robinson
Koral Nunez

Cello

Katy Von Der Heide

Bass

Kristen Buhrmann*
Corrie Alexander
Bradley Belrose

*Principal

†Concertmaster

Woodwinds, brass, and percussion rotate parts.

Strings in chair order.

Winds and percussion listed alphabetically.

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY SYMPHONY ORCHESTRA

PROGRAM

Der Schauspieldirektor (The Impresario) Wolfgang Amadeus Mozart
Overture, K. 486 (1756-1791)

Concerto for Violin and Orchestra in E Minor, Op. 64..... Felix Mendelssohn
Allegretto non troppo – Allegro molto vivace (1809-1847)

Kaitlin Emmert, violin
2012 Vukovich Concerto Competition Winner

Symphony No. 4 in B $\flat$ Major, Op. 60 Ludwig van Beethoven
Adagio – Allegro vivace (1770-1827)
Allegro ma non troppo

“Hungarian March” from *The Damnation of Faust* (1846) Hector Berlioz
(1803-1869)

*The Vukovich Concerto Competition is held in memory of Brandon Vukovich.
Brandon attended the University of Evansville and graduated
with a degree in music management in May 2005.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Sonata for E-flat Alto Saxophone and Piano, Op. 19.....Paul Ceston
I. with vigor (1906-1985)

Ian Pestrak, Saxophone
Kristin Jones, Piano

Sonata for E-flat Saxophone and Piano (1937).....Bernhard Heiden
Vivace (1910-2000)

Jessica Lord, Saxophone
Beverly Attinger, Piano

Cantabile et Scherzetto (2005).....Philippe Goubert
(1879-1941)

Chelsea Masolak, Trumpet
Kristin Jones, Piano

Ici-bas! Op.8, No. 3.....Gabriel Fauré
(1845-1924)

Alexandra Billhartz, Soprano
Kristin Jones, Piano

Hunter's Moon (1942).....Gilbert Vinter
(1909-1969)

Jason Salo, Horn
Kristin Jones, Piano

Four Church Sonatas, K. 68.....Wolfgang A Mozart/arr. Yona Ettinger
Allegro (1756-1791)/(1924-1981)

Jennifer Warren, Clarinet
Kristin Jones, Piano

“Ah! Je Veux Vivre” from *Roméo et Juliette* (1867).....Charles Gounod
(1818-1893)

Isabella Haws, Soprano
Kristin Jones, Piano

Mazurka Op. 59, No.2.....Frédéric Chopin
(1810-1849)

Jerren Shidler, Piano

Melodie in E, Op. 3, No. 3.....Sergei Rahmaninoff
(1873-1943)

Meaghan Messer, Piano

Thursday, November 14, 2013
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

JONATHAN VAILES, TRUMPET
JASON SALO, HORN

Saturday, November 16, 2013
Wheeler Concert Hall
1:00 p.m.

PROGRAM

Rondo for Lify (1950) Leonard Bernstein
(1918-1990)

Fantasy (1902) Francis Thomé
(1850-1909)

Jonathan Vailes, trumpet
Kristen Jones, piano

Hunter's Moon (1942) Gilbert Vinter
(1909-1969)

Jason Salo, horn
Kristen Jones, piano

Sonatina (c. 1978) Walter Hartley
(b. 1927)

Allegro alla Marcia
Adagio
Presto

Jonathan Vailes, trumpet
Kristen Jones, piano

DEPARTMENT MUSIC



FALL CONCERT WOODWIND ENSEMBLES

Saturday, November 16, 2013
Wheeler Concert Hall
2:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

WOODWIND ENSEMBLES

PROGRAM

Sonata Pian'e Forte, Ch. 175 (1597) Giovanni Gabrieli
(1554-1612)
arr. Arthur Ephross

Sarah Tuley, Rebecca Mathes, Alyssa Thorp,
Jessica Lord, Sara Graham, Miranda Matejka, Jennifer Wetzler, flutes
Kelli Greenley, alto flute

Symphony No. 1 (1760) William Boyce
(1711-1779)
I. *Allegro*
II. *Moderato e dolce* arr. Bruce Behnke
III. *Allegro*

Kelli Greenley, Sara Graham,
Miranda Matejka, Sarah Tuley, flutes

Canon and Gigue (1680) Johann Pachelbel
(1653-1706)
arr. Chris Walker

Jennifer Wetzler, Alyssa Thorp,
Jessica Lord, Rebecca Mathes, flutes

Filigree (1940) Wesley La Violette
Sara Graham, Alyssa Thorp, Jessica Lord,
Sarah Tuley, Jennifer Wetzler,
Miranda Matejka, Rebecca Mathes,
Kelli Greenley, flutes
Cara Dailey, director

PAUSE

Partita, Op. 67 Franz Krommer
(1759-1831)
arr. Jeanette Dotson

1 a.m. (1999) Bart Picqueur
(b. 1972)

Pavane, Op. 50 Gabriel Fauré
(1845-1924)
arr. James Lester

On the Sunny Side of the Street (1930)..... Jimmy McHugh
(1894-1969)
arr. Matthew Banks

Clarinet Ensemble

Meghan Pund, E $\flat$ clarinet
Mary Burst, Ryan Dailey, Mary Ann Decker, Caleb Long,
Meghan Pund, Angela Reisetter, Brie Reyes, Kristen Sanders,
Andrew Statham, Katie Ziebell, clarinets
Matthew Banks, alto clarinet
Meghan Becker, Jennifer Warren, bass clarinet
Caleb Long, contra-bass clarinet
Thomas Josenhans, director

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

DEPARTMENT MUSIC



FALL CONCERT WIND ENSEMBLE

Tuesday, November 19, 2013
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Brian St. John, conductor

Piccolo

Sarah Tuley

Flute

Sarah Tuley*
Jennifer Wetzler
Sara Graham
Alyssa Thorp
Elizabeth Long

Oboe

Elizabeth Robertson†

Bassoon

Daniel Wheelock

Clarinet

Meghan Pund*
Caleb Long
Andrew Statham
Kristen Sanders
Mandy Sim
Brie Reyes
Mary Burst
Jennifer Warren
Mary Ann Decker
Ryan Dailey

Bass Clarinet

Matthew Banks*
Meghan Becker

Alto Saxophone

Ian Pestrak*
Candice Murray

Tenor Saxophone

Grayson Gerni

Baritone Saxophone

Jessica Lord

Trumpet

Chelsea Masolak*
Laura Silvestain
Jake Steffenhagen
Dalton Bosze
Sean Banks
Jonathan Vailes

Horn

David Wantland*
Justine Moore
Jason Salo
Holly Sanders

Trombone

Ian Murrell*
Damian Peak
Austin Kraus

Euphonium

Kody Woodson*
Jaina Bolyard

Tuba

Verquindon Fitzhugh*
Gilbert Sanchez

Double Bass

Jim Moore‡

Percussion

CJ Ritenour*
Andrew Beasley
Kaitlyn Knollenberg
Emma Kelley
Ross Erickson†

Piano/Celesta

Elizabeth Long

Harp

Henry Mauer
Erzsebet Gaal-Rinne†

*Principal

†UE Faculty

‡Guest Artist

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

WIND ENSEMBLE

PROGRAM

Vienna Philharmonic Fanfare (1924) Richard Strauss
(1864-1949)

From Every Horizon (1965) Norman Dello Joio
(1913-2008)
I. *Andante; commodo ed amabile*
II. *Adagio*
III. *Allegro con spirito*

Spoon River (1922) Percy Aldridge Grainger
(1882-1961)

La Fiesta Mexicana (1954) H. Owen Reed
(b. 1910)
I. Prelude and Aztec Dance
II. Mass
III. Carnival

Easter Monday on the White House Lawn (1928) John Philip Sousa
(1854-1932)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Trumpet Concerto in E♭ Major (1804).....Johann Hummel
(1778-1837)

I. Allegro con spirito

Sean Banks, Trumpet
Kristin Jones, Piano

Première Étude de Concours (1900).....A.S. Petit
(1864-1925)

Grayson Gerni, Tenor Saxophone
Beverly Attinger, Piano

Sonata in A Minor, L. 93.....Domenico Scarlatti
(1685-1757)

Alaina McPherson, Piano

Concerto in F Major, Op.25.....Carl Maria Von Weber
Allegro ma no troppo (1786-1826)

Max Engleman, Bassoon
Kristin Jones, Piano

Phantasy Suite, Op. 91..... Thomas Dunhill
(1877-1946)

- I. *Andante espressivo*
- II. *Allegretto*

Meghan Becker, Clarinet
Kristin Jones, Piano

Concerto for Trombone and Piano (1878).....Nikolai Rimski-Korsakov
(1844-1908)

- II. *Andante Cantabile*
- III. *Allegretto*

Damian Peak, Trombone
Kristin Jones, Piano

Concerto for Alto Saxophone (1959)..... Pierre Max Dubois
(1930-1995)

- I. *Sarabande*

Candice Murray, Alto Saxophone
Kristin Jones, Piano

Thursday, November 21, 2013
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FALL CONCERT STRING ENSEMBLE

Thursday, November 21, 2013
Wheeler Concert Hall
6:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Brian St. John, conductor

Violin I

Kaitlin Emmert
Natsumi Yamada
Lucas Pate

Violin II

Gretchen Kohl
Betsy Morrow
Nathan Kabat
Bria Smith

Viola

Andrew McGuire
Tyler Vest
Colleen Dedalis
Penny Robinson
Koral Nunez

Cello

Katy Von Der Heide
Alex Gallo
Peter Orkiszewski

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

STRING ENSEMBLE

PROGRAM

(Program will be selected from compositions below and announced from the stage.)

Brandenburg Concerto No. 3 Johann Sebastian Bach
Moderato (1685-1750)
arr. Merle J. Isaac

Cantata 140 Johann Sebastian Bach
Sleepers Awake arr. Dishinger/Springer

String Quartet in G Minor, Op. 27..... Edvard Grieg
Un poco andante – Allegro molto ed agitato (1843-1907)

“Hornpipe” from *Water Music* George Frideric Handel
(1685-1759)
arr. Richard Meyer

String Quartet, Op. 76, No. 2 Joseph Haydn
Menuet: Canon (1732-1809)

Lullaby William Hofeldt
(b. 1951)

“Hopak” from *The Fair at Sorochinsk* Modest Moussorgsky
(1839-1881)
arr. Merle J. Isaac

Motet: Ave Verum Corpus Wolfgang Amadeus Mozart
(1756-1791)
arr. Ronald C. Dishinger

Abdelazer Suite Henry Purcell
Rondeau-Air-Rondeau (1659-1695)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



BRASS CHAMBER ENSEMBLES

Sunday, November 24, 2013
Neu Chapel
8:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

BRASS CHAMBER ENSEMBLES

PROGRAM

Festival of Lights (2000) David Marlatt
(b. 1973)

Ricercare (2002) Giovanni Palestrina
(1525-1594)
arr. David Marlatt

Trumpet Ensemble

Two Brahms Pieces Johannes Brahms
(1833-1897)

arr. Lowell Shaw

Angel Falls (2009) Lewis Songer
(b. 1935)

Horn Ensemble

Fantasia on "Dies Irae" (1980) William H. Hill
(b. 1930)

Low Brass Ensemble

Gymnopedie, No. 1 Erik Satie
(1866-1925)

arr. David Marlatt

Miles (2004) David Ferguson
(b. 1968)

Trumpet Ensemble

"Nimrod" from *Enigma Variations* (1899) Edward Elgar
(1857-1934)

arr. David Marlatt

Hogwarts Forever (2001) John Williams
(b. 1932)

Horn Ensemble

Adeste Fidelis Anonymous
arr. Tommy Pederson

God Rest Ye Merry Gentlemen Old English Carol
arr. Tommy Pederson

Deck the Halls Old Welsh Carol
arr. Tommy Pederson

Low Brass Ensemble

"Winter" from *The Four Seasons* (2004) Antonio Vivaldi
 Largo (1678-1741)
 arr. David Marlatt
Spring (2007) David Marlatt
 Trumpet Ensemble

PERSONNEL

Trumpet Ensemble

Timothy Zifer, director

Sean Banks	Kristen Sholander
Dalton Bosze	Laura Silvestain
Mitchel Leeds	Dalton Snyder
Chelsea Masolak	Jake Steffenhagen
Tim Schaefer	Jonathan Vailes

Low Brass Ensemble

Kenneth Steinsultz, director

Anne Bolyard	Gilbert Sanchez
Verquindon Fitzhugh	Kody Woodson
Damian Peak	

UE Horn Ensemble

Marc Zyla, director

Justine Moore	Holly Sanders
Jason Salo	David Wantland

Ushers provided by Sigma Alpha Iota
 Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

DEPARTMENT MUSIC



MEN'S AND WOMEN'S CHORUSES

Sunday, November 24, 2013
Neu Chapel
6:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Dennis Malfatti, conductor

Men's Chorus

Tyler Asgrimson	Travis Johnson	David Price	Phillip Wiandt
Ryder Burns	Charlie Matias	Nicholas Raupp	Jonathan Wood
Alex Conn	Andrew McGuire	Jason Salo	Jessey Ziebach
Dylan Gallego	Eric Meuer	Kenneth Waggoner	Nathan
Brodie Gress	BJ Miller	Preston Wagner	Zinselmeyer
Chris Haywood	David Poindexter	McIntyre Watts	

University Choir Men

Nate Barchett	Josh Kight	Tim Schaefer	Eric Stoessel
Colin Dawson	Michael Mann	Nick Smith	Austin Tenbarge
Alex DiBenedetto	Henry Maurer	Phillip Smith	
Alex Henderson	Ian Murrell		

Women's Chorus

Soprano	Erica Loesche	Erin Cox	Olivia Price
Alexandra Amick	Hannah Nilsen	Kirby Dawson	Madison Ralph
Rebecca	Shelby Phelps	Allie Deford	Kay Sheets
Armstrong	Bethany	Michelle Egan	Brittany Smith
Tempa Auffart	Poorman	Victoria Geisz	Isabelle Smith
Anessa Brosman	Francis Prexl	Mary Lee	Mattie Spain
Sara Buente	Amy Rabenberg	Hannabass	Ambrea Spivey
Taylor Collins-	Katharine Seitz	Emma Kelley	Diamond Suggs
Riddle	Jerren Shidler	Jamie Kowalczyk	Susan Walter
Elizabeth Crozier	Amanda Strahm	Sabrina Lux	Nina Weiss
Sharon Fry		Rachael McGill	Mitchel Wolf
Megan Gallagher	Alto	Alaina	Cheryl Zurliene
Victoria Huber	Brookelle Bailey	McPherson	
Isabella Haws	Tia Balmer	Elizabeth	
Emily Hughes	Charli Belford	Mendes	
Allierose	Alex Burns	Meghan Messer	
Hussain	Melanie Conn	Hannah Owen	

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

MEN'S AND WOMEN'S CHORUSES

PROGRAM

Let Us Now Praise Famous Men (1952)..... Gerald Finzi
(1901-1956)

Swansea Town arr. Gwynn S. Bennett

If Ye Love Me (c. 1540) Thomas Tallis
(1510-1585)

As With Gladness Men of Old (2009) arr. Ken Berg

We Rise Again (2008) arr. Stephen Smith
David Price, soloist

Men's Chorus and University Choir Men
Kristin Jones, accompanist

Tomorrow Shall Be My Dancing Day (1974)..... arr. John Rutter

Laudate Pueri, Op. 39, No. 2 Felix Mendelssohn
(1809-1847)

Translation: Praise the Lord, all children, praise His Name.
Blessed be His Name, now and forever.

The Snow Edward Elgar
(1857-1934)

Carol Dallinger and Abigail Pratt, violins

Sakura (1990) arr. Samuel Adler

Sing Creations Music On (2001)..... Stephen Paulus
(b. 1949)

Women's Chorus
Kristin Jones, accompanist

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FALL CONCERT JAZZ ENSEMBLE II AND UNIVERSITY BAND

Monday, December 2, 2013
Eykamp Hall, Ridgway University Center
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

JAZZ ENSEMBLE II AND UNIVERSITY BAND

PROGRAM

Moten Swing (1932) Benny Moten
(1894-1935)
arr. Sammy Nestico

Night and Day (1932) Cole Porter
(1891-1964)
arr. Dave Wolpe

Watermelon Man (1962)..... Herbie Hancock
(b. 1940)
arr. Jerry Nowak

My Foolish Heart (1949)..... Victor Young and Ned Washington
(1900-1956)/(1901-1976)
arr. Bob Curnow

It Don't mean a Thing (1932) Duke Ellington and Irving Mills
(1899-1974)/(1894-1985)
arr. Mark Taylor

Leo (2000) Frank Mantooth
(1947-2004)

Ran Kan Kan (2004) Tito Puente
(1923-2000)
arr. M. P. Mossman

Jazz Ensemble II

Mayflower Overture (1958) Ron Nelson
(b. 1929)

Three Journeys To A Holy Mountain (1969) Alan Hovhaness
(1911-2000)
III. *Andante Maestoso*

National Emblem March (1906) E. E. Bagley
(1857-1922)

Kirby Dawson, student conductor

Little English Suite (1968) Clare Grundman
(1913-1996)
I. The Leather Bottel
II. Roving
III. We Met
IV. The Vicar of Bray

PERSONNEL

Jazz Ensemble II

Renato Butturi, conductor

Alto Saxophone

Jessica Lord
Stephanie Comstock
Bryce Lee

Tenor Saxophone

Preston Wagner
Mary Burst

Baritone Saxophone

Carl Babcock

Trumpet

David Schultz
Dalton Bosze
Mitchel Leeds
Alex Edwards
Sarah Tuley (and flute)

Trombone

Verquindon Fitzhugh
Daryl Megli
Nathan Connell
Jaina Bolyard

Rhythm

Melanie Baker, piano
Grace Pritchett, guitar
Lucas Pate, bass guitar
Preston Phillips, drums
Ross Erickson, auxiliary
percussion

University Band Personnel

Timothy J. Groulx and Kenneth Steinsultz, conductors

Flute

Stefany Brown
Brittany Guerrette
Rebecca Mathes
Alexis Niese
Laura O'Leary
Clorissa Orrick
Ashley Sliment

Oboe

Mary Burst

Bassoon

Daniel Wheelock

Clarinet

Katelyn Abt
Tia Balmer
Stephanie Comstock
Mary Ann Decker
Katherine Hulsey
Sabrina Kordes
Megan Owens
Katie Ziebell

Bass Clarinet

Christopher Cappel
Jennifer Warren

Alto Saxophone

Kelli Greenley
Rogan Logsdon
Miranda Matejka
Hayden McClure
Lloyd Winebarger
Nathan Winters

Tenor Saxophone

John East
Austin Tenbarger

Baritone Saxophone

Carl Babcock

Trumpet

Meghan Becker
Bethany Boeglin
Dalton Bosze
Olivia Buttermann
Kane Catt
Mitchel Leeds
Kristen Sholander

Tim Smith

Tonya Toby
Luke Zarnoth

Horn

Cassidy Bible
Elizabeth Flora
Jonathan Vailes

Trombone

Jaina Bolyard
Kyle Gesell
Andrew Statham

Euphonium

Alexander Edwards

Tuba

Gilbert Sanchez
Bryce Weeks

Percussion

Kirby Dawson
Joseph Effinger
Caleb Long
Amanda McCandless
David Wantland

Portrait of a Clown (1989)..... Frank Ticheli
(b. 1958)

Allerseelen (1885)..... Richard Strauss
(1864-1949)
arr. Albert O. Davis

Rollo Takes a Walk (1985) David Maslanka
(b. 1943)

University Band

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.



JAZZ ENSEMBLE I
AND
GRAHAM BREEDLOVE
GUEST JAZZ TRUMPET SOLOIST

Tuesday, December 3, 2013
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE
Civic Mission... Sacred Trust

PERSONNEL

UE Jazz Ensemble I

Timothy Zifer, director

Alto Saxophone I
Meghan Pund

Alto Saxophone II
Candice Murray

Tenor Saxophone I
Matthew Banks

Tenor Saxophone II
Hayden Mc Clure

Baritone Saxophone
Jessica Lord

Trumpet I
Laura Silvestain

Trumpet II
Timothy Zifer

Trumpet III
Sean Banks

Trumpet IV
Chelsea Masolak

Trombone I
Ian Murrell

Trombone II
Damian Peak

Trombone III
Verquindon Fitzhugh

Trombone IV
Kody Woodson

Piano
Henry Mauer

Guitar
Max Engleman

Bass
Meghan Becker

Drums
Chaz Ritenour

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

BIOGRAPHY

Graham Breedlove

Since taking up the trumpet at age 12 in his hometown of Lafayette, Louisiana, Graham Breedlove has performed on four continents in more than 20 countries, with headliners representing more than 100 Grammy nominations. Among these are: the Saturday Night Live Band, Ray Charles, Wynton Marsalis, Ramsey Lewis, Darius Rucker, and Doc Severinsen. As a leader, Breedlove is a Summit Records recording artist. When reviewing his debut CD "Coming Home," released in 2001, Amazon.com states, "This CD is like a bottomless glass of good wine." The Graham Breedlove Quintet appears regularly at the Kennedy Center and was recently invited by the Obama administration to perform at the White House. Breedlove is listed in the upcoming book *Trumpet Greats*, which is "a biographical dictionary of about 2,000 famous trumpeters since the Baroque Era" being compiled by noted educator/author/trumpeter David Hickman. As a sideman, Breedlove has appeared on more than 100 recordings, including back-to-back Grammy winning CDs in 2004 and 2005.

Currently, Breedlove is a trumpet soloist with the Army Blues jazz ensemble, part of the United States Army Band, "Pershing's Own" in Washington, DC, and he has appeared as a soloist, composer/arranger or lead player on five CDs with the Army Blues. Breedlove also appears as musical director, soloist, and composer/arranger on "Voodoo Boogaloo," the debut recording by Swamp Romp, a Louisiana music group composed of members of the Army Blues. In an effort to promote jazz, Breedlove has presented clinics, master classes, and appeared as a guest soloist at colleges and universities across the country. He has served on the faculties of Towson University, Catholic University of America, and the National Jazz Workshop. Breedlove also appears on the Hal Leonard Jazz Play Along Series, an educational book/CD series with over 125 volumes currently available in music stores around the world. During the 2008 holiday season, Breedlove volunteered to participate in a USO concert tour of Kuwait, Iraq, and Afghanistan, performing for thousands of military men and women with country singers Mark Wills and Craig Morgan, comedian Louis CK, and model/TV personality Leann Tweeden. In 2011 he was honored by his undergraduate alma mater when he was inducted into the LSU Alumni Association Hall of Distinction as the 2011 Young Alumnus of the Year.

Breedlove earned a Bachelor of Music degree from Louisiana State University, a Master of Music degree and Performer's Certificate from Indiana University, and has studied with world famous masters David Baker, Alvin Batiste, Byron Stripling, and Stephen Burns. He is an endorsing artist for the Conn-Selmer company and plays Selmer trumpets, Monette mouthpieces, and TrumCor mutes exclusively.

JAZZ ENSEMBLE I
AND
GRAHAM BREEDLOVE
GUEST JAZZ TRUMPET SOLOIST

PROGRAM

- Wind Machine* (1975) Sammy Nestico
(b. 1924)
- Jambalaya* (2002) Gregory Yasinitsky
(b. 1953)
- Festival Time In The Ville* Graham Breedlove
(b. 1970)
- Precious Lord, Take My Hand* George Allen
(1812-1877)
arr. Graham Breedlove
- Jolie Blonde* Traditional Cajun Folk Song
arr. Graham Breedlove
- Isfahan* (1964) Duke Ellington/Billy Strayhorn
(1899-1974)/(1915-1967)
arr. Alan Baylock
- Phat and Sassy* (2010) Paul Baker
(b. 1958)
- Reverend Jones* (2013) Paul Lohorn
(b. 1949)
- Little Big Gumbo* (2012) Victor Lopez
(b. 1948)
- Bayou Farewell* Graham Breedlove
- NOLA's Lament/NOLA's Return* Graham Breedlove

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Jongo (1988).....Siegfried Fink
(1928-2006)

Kaitlyn Knollenberg, Snare Drum

Introduction to Rondo Capriccioso, Op. 28.....Camille Saint-Saëns
(1835-1921)

Natsumi Yamada, Violin
Kristin Jones, Piano

Adagio (1821).....Heinrich Baermann
(1784-1847)

Mary Burst, Clarinet
Beverly Attinger, Piano

Der Erlkönig, Op. 1 (1820).....Franz Schubert
(1797-1828)

Alexander Henderson, Baritone
Kristin Jones, Piano

Cantilène (1937).....Louis Cahuzac
(1880-1960)

Caleb Long, Clarinet
Patrick Ritsch, Piano

Early in the Morning (1955).....Ned Rorem
(b. 1923)

Brookelle Bailey, Soprano
Beverly Attinger, Piano

Canzonetta and Giga (1957).....Leroy Ostransky
(1918-1993)

Hayden McClure, Alto Saxophone
Kristin Jones, Piano

Le Colibri (1882).....Ernest Chausson
(1855-1899)

Elizabeth Bombell, Soprano
Josh Kight, Piano

Sonata for Clarinet and Piano, Op. 167.....Camille Saint-Saëns
Allegretto

Brie Reyes, Clarinet
Kristin Jones, Piano

Praeludium in C, BuxWV 138.....Dietrich Buxtehude
(1637-1707)

Henry Maurer, Organ

Thursday, December 5, 2013
Wheeler Concert Hall
11:00 a.m.

Percussion Ensemble

Friday, December 6th, 2013
Wheeler Concert Hall
5:30 p.m.

Program

Hands Up (2005).....Josh Gottry
(b. 1974)

La Fille aux Cheveux de Lin (1985).....Claude Debussy
("The Girl with the Flaxen Hair")
(1862-1918)
arr. Steven Barton
(b. 1954)

Living Room Music (1976).....John Cage
(1912-1992)
1. To Begin
2. Story
3. Melody
4. End

Jesu, Joy of Man's Desiring, BWV 147.....J.S. Bach
(1685-1750)
arr. Ritsuko Nasu
(b. 1963)

Orchestral Suite No. 2 in B minor, BWV 1067.....J.S. Bach
5. *Polonaise* arr. Ritsuko Nasu
6. *Menuet*
7. *Badinerie*

Arabian Dance from "The Nutcracker" (1986)....P.I. Tchaikovsky
(1840-1893)
arr. Dale Rauschenberg
(1966-2007)

Trepak ("Russian Dance")P.I. Tchaikovsky
from "The Nutcracker" (1995) arr. Murray Houllif
(b. 1948)

Percussion Ensemble
Ross Erickson, director

Andrew Beasley
Emma Kelley
Kaitlyn Knollenberg
Will Koch
Charles Ritenour

COMING EVENTS:

10	Holiday Pops	VT 7:30 p.m.
January		
14	Carol Dallinger, Violin & Anne Hastings Fiedler, Piano	WCH 7:30 p.m.
19	UE Brass Day	TBA
21	Harlaxton Woodwind Quintet	WCH 7:30 p.m.
28	Schuyler Slack, Cello & Garnet Ungar, Piano	WCH 7:30 p.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

JERREN SHIDLER, PIANO

Saturday, December 7, 2013
Wheeler Concert Hall
4:00 p.m.

PROGRAM

Variations in F on a Swiss Air, WoO 64..... Ludwig van Beethoven
Bagatelle in E-flat Major, Op.33, No. 1 (1770-1827)
Bagatelle in A-flat Major, Op 33, No. 7

Nocturne in C-sharp Minor, Op. Posth..... Frédéric Chopin
Mazurka in A-flat Major, Op. 59, No.2 (1810-1849)

Préludes (Book I)..... Claude Debussy
Minstrels (1862-1918)
Les Collines d'Anacapri

Jerren Shidler performs this recital in partial fulfillment of the requirement for a Bachelor of Music in Music Therapy. She is a student of Anne Fiedler.

DEPARTMENT MUSIC



HOLIDAY POPS

Tuesday, December 10, 2013
Victory Theatre
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

HOLIDAY POPS

PROGRAM

Jingle Bells.....James Pierpont
(1822-1893)
arr. Greg McLean

Trumpet Ensemble

Fanfare for Christmas (1992) James Curnow
(b. 1943)

The Holly and the Ivy..... Traditional
arr. Chip Davis
Adapted Robert Longfield

A Christmas Festival (1950) Leroy Anderson
(1908-1975)

Wind Ensemble

Christmas Crackers (2006).....arr. Jean-Francois Taillard
Horn Choir

Greensleeves..... Traditional
arr. Greg Yasinitsky

Jazz Ensemble I

Adeste Fidelis..... Anonymous
arr. Tommy Pederson

God Rest Ye Merry Gentlemen Old English Carol
arr. Tommy Pederson

Deck The Halls Old Welsh Carol
arr. Tommy Pederson

Low Brass Ensemble

The Nutcracker Ballet, Op. 71 (1892)..... Pyotr Ilyich Tchaikovsky
March (1840-1893)

Dance of the Sugar-Plum Fairy

Sleigh Ride (1948) Leroy Anderson
(1908-1975)

University Symphony Orchestra

The First Nowell.....Traditional English Carol
arr. Amy Rice-Young
Flute Ensemble

As With Gladness Men of Old (2009) arr. Ken Berg
Men's Chorus and University Choir Men
Garnet Ungar, piano
Marc Zyla, horn

"Arabian Dance" from *The Nutcracker* (1986)Pyotr Ilyich Tchaikovsky
arr. Dale Rauschenberg
"Trepak" from *The Nutcracker* (1995)Pyotr Ilyich Tchaikovsky
arr. Murray Houllif
Percussion Ensemble

Tomorrow Shall Be My Dancing Day (1974) arr. John Rutter
Women's Chorus and University Choir Women
Joshua Kight, piano

Carol of the Bells..... Traditional Ukranian
arr. Johnny Jones
Clarinet Choir

The Many Moods of Christmas, Suite One arr. Robert Shaw and
arr. Robert Russell Bennett
Good Christian Men, Rejoice
Silent Night
Patapan
O Come all ye Faithful
University Choir, Men's Chorus,
Women's Chorus, Symphony Orchestra

Please let your family and friends know that this Holiday Pops performance will air on WNIN Channel 9.1, Tri-State Public Media on Tuesday, December 24, at 7:00 p.m. and Wednesday, December 25 at noon. In true holiday spirit, the televised performance is made possible in part through the generous donations of WNIN and Lumaworx.

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

Trumpet Ensemble

Timothy Zifer, director

Dalton Bosze
Mitchel Leeds
Chelsea Masolak
Tim Schaefer
Kristen Sholander

Laura Silvestain
Dalton Snyder
Jake Steffenhagen
Jonathan Vailes

Wind Ensemble

Kenneth Steinsultz, director

Piccolo

Sarah Tuley

Flute

Sarah Tuley*
Jennifer Wetzler
Sara Graham
Alyssa Thorp
Elizabeth Long

Bassoon

Daniel Wheelock

Clarinet

Meghan Pund*
Caleb Long
Andrew Statham
Kristen Sanders
Mandy Sim
Brie Reyes
Mary Burst
Jennifer Warren
Mary Ann Decker
Ryan Dailey

Bass Clarinet

Matthew Banks*
Meghan Becker

Alto Saxophone

Ian Pestrak*
Candice Murray

Tenor Saxophone

Grayson Gerni

Baritone Saxophone

Jessica Lord

Trumpet

Chelsea Masolak*
Laura Silvestain
Jake Steffenhagen
Dalton Bosze
Jonathan Vailes

Horn

David Wantland*
Justine Moore
Jason Salo
Holly Sanders

Trombone

Ian Murrell*
Damian Peak
Austin Kraus

Euphonium

Kody Woodson*
Jaina Bolyard

Tuba

Verquindon Fitzhugh*
Gilbert Sanchez

Percussion

Charles Ritenour*
Andrew Beasley
Kairlyn Knollenberg
Emma Kelley

*Principal

Horn Choir

Marc Zyla, director

Justine Moore
Holly Sanders
Jason Salo

David Wantland
Marc Zyla

FRIENDS OF UE MUSIC

2013-2014

Virginia Adye
Gary and Cornelia Ahrens
Frank and Pauline Amodio
Mae Arensman
Richard and Diane Arneson
Ronald and Beverly Attinger
Melanie Bacaling
Dalton Bailey
Garry and Suzanne Bailey
Jack and Pat Barner
Terry Becker
Jean Beckman
Rebecca Benigni
David Bennett
Paul and Lora Blaylock
William Bootz
Elaine Brewer
Melanie Brison
Carol and Bennett Britt
Ruth Bromm
Alyssa Brooks
James Bursen
Joanna Calahan
Richard Carl
Karla Carlile
Anna Carnahan
Stephen and Karin Chess
Robin Church
Virginia Church
Stephen Colvin
Michael Connors
Dick and Meg Connolly
Gregory Czerkowski
Ira Dale
Carol Dallinger
Katie DeMuth
Carol Davis
Tad Dickel
James and Elizabeth Dodd
Ken Dossett
Pauline Dube
Dan and Cindy Egierski
Larry and Pamela Eifler
Susan Enlow
Rita and Dick Eykamp
Judy Fiddick
Timothy and Anne Fiedler
Timothy and Jo Fields
Hilary Fisher
David Freeze
Jerry Frohbieter

Marcia Fuller
Tim Gaiser
Keith Gambill
Sam and Courtney Garau
Gregory Geiss
Anne Geissinger
Linda George
Rena Goss
Matthew and Kathryn Graham
Ron and Virginia Greenfield
Phyllis Grimm
Carol Grimm
Travis Guffey
Debbie Haferkamp
Carol and Larry Hahn
Megan Haire
Tim and Diane Hall
Ruth Hall
Jessica Handy
Bill Hart
Mark Hatfield
Renee Haws
Delores Hedeman
Norman and Catherine Heim
John and Mary Heumann
Charles and Diane Hirsch
Joseph and Suzanne Hopkins
Jaclyn Hostettler
Michael and Maria Hoover
Jia Yu How
Edward Howard
Anthony and Lawanda Huggins
Cedric and Carol Hustace
Othmar Jacobs
Amy Jarman
Stephen and Loretta Johnston
Jerry Jones
Wayne and Kristin Jones
John and Elizabeth Jordan
Thomas and Barbara Josenhans
Dee and Bernard Kalena
Tom and Debbie Kassenbrock
Ron Kauffmann
Tom and Sharon Kazee
Dick and Marjorie Kemper
Sam and Helen Kershaw
Clark and Margaret Kimberling
Ed Kingsley
Gabe Kinser
Bill and Charlotte Knapp
David and Donna Knapp

FRIENDS OF UE MUSIC

2013-2014

John and Carol Koehler
Mary Kohlmeyer
Don and Jean Korb
Beverly and Edwin Lacy
Richard and Lisa Lance
Donald Lashley
Robert Levi
Young Lim
Dorothy Lippitt
Becky Listenfelt
Joe Luegers
Eric and Kristen Lund
Michael Maggard
Janice Malchow
David Martin
Katherine Maurer
Raleigh and Dolores McGary
Lauren McMillen
Darrell and Eula Megli
John Morgan
Jim and Mary Kay Muehlbauer
Jo Mueller
Emily Naas
Mary Nash-Record
Stanley and Joan Nevill
Tom and Charlotte Niksch
Jessie Noland
Billie Northerner
Diane O'Brien
Glenn Olson
Gretchen Otness
Pat and Melba Patberg
Martin and Laura Pate
Margaret Perdue
George and Jean Peters
Mel Peterson
Carol Pettys
Mark Philp
Mark Powers
Douglas Reed
Helen Reed
Sue Reel
Lynn and Jim Renne
Thomas and Kathryn Rice
Brent and Elizabeth Robertson
Traci Robinson
Shirley and Howard Rosenblatt
Robin Sanabria
Jim Sanders
Alfred and Kathryn Savia
Carolyn and Daniel Scavone

Jessica Schaaf
Jack Schernekau
Jack and Sue Schriber
Richard and Patrice Schroeder
Chris and Mary Avis Seitz
Nancy Shepard
Helen Siegel
Becky and Stephen Simpson
Karrie Anne Skinner
Ashley Smith
Brenda Smith
Alan and Barbara Solomon
William and Marylu Sonntag
Tom and Marilyn Southwood
Dick and Barbara Sprinkle
Ernest Stair
Isaac Standifird
Stephen and Vivian Standifird
John Streetman
Jessica Sturgeon
Bob and Suellen Swaney
Linda Sykes
Vivian and Chuck Taylor
Ralph and Jean Templeton
Caleb Thompson
Robert Trach
Jon and Elizabeth Truitt
Betty Uhazie
Laurel Vaughn
Scott and Roberta Veazey
Jim and Marianna Vogel
Matthew and Janet Voll
Colleen Vonalt
Clara Wallace
Bob and Judy Wargel
Ellyn Washburne
Joseph Webb
Ethel Weston
Thomas and Lynda Wilhelmus
Eulalie Wilson
Kevin Wilson
Tresa Jo Wilson
Andy and Jane Woods
Steve and Susan Worthington
Betty Worthington
Alexandria Wreggelsworth
Mary Wylie
Theodore Zajler
Charles and Boodie Zausch
Timothy Zifer

Jazz Ensemble I

Timothy Zifer, director

Saxophones

Meghan Pund
Candice Murray
Matthew Banks
Hayden Mc Clure
Jessica Lord

Trumpets

Laura Silvestain
Timothy Zifer
Dalton Bosze
Chelsea Masolak

Trombones

Ian Murrell
Damian Peak
Verquindon
Fitzhugh
Kody Woodson

Rhythm

Henry Maurer
Meghan Becker
Max Engleman
Charles Ritenour

Low Brass Ensemble

Kenneth Steinsultz, director

Anne Bolyard
Verquindon Fitzhugh
Gilbert Sanchez

Damian Peak
Kody Woodson

Flute Ensemble

Cara Dailey, director

Sarah Graham
Kelli Greenley

Jessica Lord
Miranda Matejka

Rebecca Mathes
Alyssa Thorp

Sarah Tuley
Jennifer Wertzler

Clarinet Choir

Thomas Josenhans, director

Mary Burst
Ryan Dailey
Mary Ann Decker
Meghan Pund

Angela Reisetter
Brie Reyes
Kristen Sanders

Andrew Statham
Katie Ziebell
Matthew Banks

Meghan Becker
Jennifer Warren
Caleb Long

Symphony Orchestra

Brian St. John, director

Flute

Joy Grace Chen
Kelli Greenley
Rebecca Mathes (and
piccolo)
Sarah Tuley (and piccolo)

Oboe

Aki Kawabata
Elizabeth Robertson

Clarinet

Meghan Becker
Alexandra Billhartz
Meghan Pund*

Bassoon

Matt Banks
Max Engleman*

Horn

Justine Moore
Jason Salo
David Wantland*

Trumpet

Dalton Bosze
Chelsea Masolak
Laura Silvestain*

Violin I

Kaitlin Emmert†
Nutsumi Yamada
George Carroll
Chris Nguyen
Riley Horlock
Sam Barnett
Cyril Patra

Violin II

Lucas Pate*
Betsy Morrow
Elisabeth Bombell
Katelyn West
Nathan Kabat
Billy McNicholas
Harrison Randall
John East
Bria Smith
Claire Webb

(Strings in chair order)

Trombone

Verquindon Fitzhugh
Ian Murrell*
Kody Woodson

Tuba

Gilbert Sanchez

Timpani and Percussion

Andrew Beasley
Kaitlyn Knollenberg
Charles Ritenour

(Woodwinds, brass, and
percussion rotate parts)

Viola

Andrew McGuire*
Tyler Vest
Colleen Dedalis
Monica Lugo
Claire Eckert
Penny Robinson
Koral Nunez

Cello

Katy Von Der Heide
Schuyler Slack

Bass

Kristen Buhrmann*
Corrie Alexander
Bradley Belrose

Celesta

Elizabeth Long

*Principal

†Concertmaster

University Choir

Dennis Malfatti, conductor

Soprano

Alexandra Billhartz
Elisabeth Bombell
Kelsey Fields
Payton Judd
Rebecca Laskey
Peyton "Rue"
Reynolds
Tyler Samuel

Alto

Rochelle Beckman
Samantha Cook
Kaitlyn Croom
Laura Dalto
Candice Murray
Cindy White

Tenor

Nate Barchett
Colin Dawson
Josh Kight
Michael Mann
Tim Schaefer
Eric Stoessel

Bass

Ian Murrell
Alex DiBenedetto
Alex Henderson
Henry Maurer
Nick Smith
Phillip Smith
Austin Tenbarger

Men's Chorus

Dennis Malfatti, conductor

Tyler Asgrimson
Ryder Burns
Alex Conn
Dylan Gallego
Brodie Gress
Chris Haywood
Travis Johnson
Charlie Matias

Andrew McGuire
Eric Meuer
BJ Miller
David Poindexter
David Price
Nicholas Raupp
Jason Salo
Kenneth Waggoner

Preston Wagoner
McIntyre Watts
Phillip Wiandr
Jonathan Wood
Jessey Ziebach
Nathan Zinselmeyer

Women's Chorus

Dennis Malfatti, conductor

Soprano

Alexandra Amick
Rebecca Armstrong
Tempa Auffart
Anessa Brosman
Sara Buente
Taylor Collins-Riddle
Elizabeth Crozier
Sharon Fry
Megan Gallagher
Victoria Huber
Isabella Haws
Emily Hughes
Allierose Hussain
Erica Loesche
Hannah Nilsen
Shelby Phelps
Bethany Poorman
Francis Prexl

Amy Rabenberg
Katharine Seitz
Jerren Shidler
Amanda Strahm

Alto

Brookelle Bailey
Tia Balmer
Charli Belford
Alex Burns
Melanie Conn
Erin Cox
Kirby Dawson
Allie Deford
Michelle Egan
Victoria Geisz
Mary Lee Hannabass
Emma Kelley
Jamie Kowalczyk

Sabrina Lux
Rachael McGill
Alaina McPherson
Elizabeth Mendes
Meghan Messer
Hannah Owen
Olivia Price
Madison Ralph
Kay Sheets
Brittany Smith
Isabelle Smith
Mattie Spain
Ambrea Spivey
Diamond Suggs
Susan Walter
Nina Weiss
Mitchel Wolf
Cheryl Zurliene

Percussion Ensemble

Ross Erickson, director

Andrew Beasley
Emma Kelley
Kaitlyn Knollenberg

Will Koch
Charles Ritenour

DEPARTMENT MUSIC



FACULTY RECITAL
CAROL DALLINGER
VIOLIN
ANNE FIEDLER
PIANO

Tuesday, January 14, 2014
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

CAROL DALLINGER, VIOLIN ANNE FIEDLER, PIANO

PROGRAM

Sonata in D Major with Thorough Bass for Harpsichord George F. Händel
and Bass Violin, HWV 371 (1749-50) (1685-1759)

Affetuoso

Allegro

Larghetto

Allegro

Helen Skuggedal Reed, harpsichord
Jennifer Wingert, violoncello

Andante in F Major, WoO 57, Ludwig van Beethoven
"Andante favori" (1803-04) (1770-1827)

Stücke in D Minor (1893-94)..... Arnold Schönberg
(1874-1951)

Sechs kleine Klavierstücke, Op. 19 (1911) Arnold Schönberg

Leicht, zart

Langsam

Sehr langsame Viertel

Rasch, aber leicht

Etwas rasch

Sehr langsam

China Gates (1977) John Adams
(b. 1947)

Road Movies (1995)..... John Adams

Meditative

Relaxed Groove

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



HARLAXTON QUINTET

Tuesday, January 21, 2014
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Cara Dailey, Flute
Elizabeth Robertson, Oboe
Thomas Josenhans, Clarinet
Edwin Lacy, Bassoon
Marc Zyla, Horn

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

HARLAXTON QUINTET

PROGRAM

Quintet, Op. 43 Carl Nielsen
Allegro ben moderato (1865-1931)
Menuet
Preludium: Adagio; Tema con variazioni

Suíte para Quinteto de Sopros (1971)..... Radamés Gnattali
Preludio (1906-1988)
Valsa
Modinha
Choro
Final

INTERMISSION

La Cheminée du roi René, Op. 205..... Darius Milhaud
Cortège (1892-1974)
Aubade (Morning Serenade)
Jongleurs (Jugglers)
La Maousinglade
Joutes sur l'arc (Jousts on the Arc)
Chasse a Valabre (Hunting at Valabre)
Madrigal-Nocturne

Sechs Bagatellen für Bläserquintett (1953) György Ligeti
Allegro con spirit (1923-2006)
Rubato. Lamentoso
Allegro grazioso
Presto ruvido
Adagio. Mesto (Béla Bartók in memoriam)
Molto vivace. Capriccioso

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

JENNIFER WETZLER, FLUTE
KRISTIN JONES, PIANO

Saturday, January 25, 2014
Wheeler Concert Hall
2:30 p.m.

PROGRAM

- Andante in C Major, K. 315 (1778) W.A. Mozart
Rondo in D Major, K. Anh. 184 (1756-1791)
- Pièce pour flûte seule (1936)..... Jacques Ibert
..... (1890-1962)
- Sonata for Flute and Piano (1961) Robert Muczynski
..... (1929-2010)
- III. Andante
 IV. Allegro con moto

INTERMISSION

- maya (2001)..... Ian Clarke
..... (b. 1964)
- Alyssa Thorp, flute
- Sonatine (1943) Henri Dutilleux
..... (1916-2013)

Jennifer Wetzler performs this recital in partial fulfillment of the requirement for a Bachelor of Music in Music Therapy. Jennifer is a student of Cara Dailey.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



FACULTY RECITAL
SCHUYLER SLACK
CELLO
GARNET UNGAR
PIANO

Tuesday, January 28, 2014
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

SCHUYLER SLACK, CELLO GARNET UNGAR, PIANO

PROGRAM

Sonata No. 3 in G Minor, BWV 1029 Johann Sebastian Bach
I. *Vivace* (1685-1750)
II. *Adagio*
III. *Allegro*

Sonata in C, Op. 65..... Benjamin Britten
I. *Dialogo* (1913-1976)
II. *Scherzo - pizzicato*
III. *Elegia*
IV. *Marcia*
V. *Moto perpetuo*

INTERMISSION

Sonata No. 2 in D Major, Op. 58..... Felix Mendelssohn
I. *Allegro assai vivace* (1809-1847)
II. *Allegretto scherzando*
III. *Adagio*
IV. *Molto allegro e vivace*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

“Kommt ein Schlanker” from *Der Freischütz* (1821).....Carl Maria von Weber
(1786-1826)

Payton Judd, Voice
Josh Kight, Piano

Si mes vers avaient des ailes (1888).....Reynaldo Hahn
(1875-1947)

Elisabeth Bombell, Soprano
Josh Kight, Piano

Five Bagatelles, Op. 23.....Gerald Finzi
Prelude (1901-1956)

Jessica Braam, Clarinet
Kristin Jones, Piano

“Sound an Alarm!” from *Judas Maccabaeus* (HWV 63).George Frideric Handel
(1685-1759)

Josh Kight, Tenor
Kristin Jones, Piano

Thursday, February 6, 2014
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FACULTY RECITAL
ALANNA KEENAN
SOPRANO
ANNE FIEDLER
PIANO

Tuesday, February 11, 2014
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

ALANNA KEENAN, SOPRANO ANNE FIEDLER, PIANO

PROGRAM

Notte, P. 107, No. 2..... Ottorino Respighi
Nebbie, P. 64 (1879-1936)

Fünf Lieder, Op. 38..... Erich Korngold
1. Glückwunsch (1897-1957)
2. Der Kranke
3. Alt-spanisch
4. Old English Song
5. My Mistress' Eyes

Noël des enfants qui n'ont plus de maisons, L. 139 (1915) Claude Debussy
(1862-1918)

Trois beaux oiseaux du paradis (1915) Maurice Ravel
(1875-1937)

Priez pour paix (1938) Francis Poulenc
C (1944) (1899-1963)

Le disparu (1946)

Cycle of Holy Songs (1969) Ned Rorem
(b. 1923)

1. Psalm 134
2. Psalm 142
3. Psalm 148
4. Psalm 150

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Time Pieces, Op. 43.....Robert Muezynski
1. *Allegro Moderto* (b. 1924)
2. *Adante Molto - allegro energico*

Matthew Banks, Clarinet
Kristin Jones, Piano

Romance.....Claude Debussy
(1862-1918)

Rochelle Beckman, Soprano
Beverly Attinger, Piano

Sonata in G Minor for Solo Violin, BWV 1001.....J. S. Bach
Siciliana (1685-1750)
Presto

Natsumi Yamada, Violin

Histoires Naturelles (1906).....Maurice Ravel
II. *Le grillon* (1875-1937)

Josh Kight, Tenor
Kristin Jones, Piano

Rhapsody for Clarinet (1952).....Willson Osborne
(1906-1979)

Jessica Braam, Clarinet

Sonata for Piano and Violin in G Major, Op. 78.....Johannes Brahms
Vivace ma non troppo (1833-1897)

Kaitlin Emmert, Violin
Kristin Jones, Piano

Liebst du um Schönheit (1841).....Clara Schumann
(1819-1896)

Elisabeth Bombell, Soprano
Josh Kight, Piano

Thursday, February 13, 2014
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT
MUSIC



GUEST ARTIST
CHRISTOPHER WILKE
13-COURSE LUTE
AND
KANTOREI

Saturday, February 15, 2014
Neu Chapel
2:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

BIOGRAPHY

Christopher Wilke integrates modern and historical performance on guitar and lute with his interests in composition and research. He studied at the University of Cincinnati College Conservatory of Music and the Eastman School of Music under Clare Callahan and Paul O'Dette respectively. His recordings have been released on Centaur Records and his original compositions are published by Les Productions d'Oz in Montreal, Canada.

Recent performances include solo recitals at the European Lute Festival in Füssen (Germany), the Central Coast Guitar Society (California), the Lute Society of America Summer Seminar, the Boston Early Music Festival, and repeat appearances with the Columbus (Ohio) Symphony Orchestra. As a scholar, he has lectured for the American Musicological Society, the Guitar Foundation of America, the Xavier University History Society (Ohio), and the Stony Brook University Musicological Symposium (New York). In 2013 his recordings were programmed on Concertzender Radio in the Netherlands and he was a featured interview guest on the internationally-distributed radio program, *Classical Guitar Alive!* Wilke is a featured performer on *Hand Picked II*, an album produced by the NPR radio program, *Sunday Baroque*, released in January 2014.

Wilke's faculty appointments include Marshall University (West Virginia), Xavier University (Ohio), the College of Mt. St. Joseph (Ohio), Northern Kentucky University, Nazareth College (New York) and the State University of New York at Geneseo.

PERSONNEL

Kantorei

Dennis Malfatti, conductor

Alexandra Billhartz	Andrew McGuire
Elisabeth Bombell	Tyler Samuel
Payton Judd	Nick Smith
Joshua Kight	Philip Smith
Rebecca Laskey	Cindy White

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

CHRISTOPHER WILKE
13-COURSE LUTE
AND
KANTOREI
PROGRAM

Two Madrigals..... Claudio Monteverdi
(1567-1643)

Kantorei

Suite in G Minor from BWV 995 and Paris PnVmb7 J.S. Bach/S.L. Weiss
(1685-1750)/(1687-1750)
Prelude (Bach)
Allemande (Weiss)
Courante (Weiss)
Sarabande (Bach)
Gavotte (Weiss)
Gigue (Bach)

INTERMISSION

Divertimento in G Major attr. Franz Joseph Haydn
(1732-1809)
Andantino
Allegro
Minuets
Amorevole
Presto

Sonata in A Minor..... Sylvius Leopold Weiss
based on "L'Amant Malheureux" by Jacques Gallot (1625-1696) (1687-1750)
"L'Amant Malheureux" avec double par Weiss
Courante
Fantasie
Gigue sopra "L'Amant Malheureux"

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



FRIENDS OF MUSIC GUEST ARTIST SERIES
FEATURING

JAMES DUNHAM, VIOLA
MICHAEL KANNEN, CELLO
AND THE
EYKAMP STRING QUARTET

Sunday, February 16, 2014
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

2013-14 QUARTET MEMBERS

Jessica Tong, violinist, was appointed concertmaster of the Evansville Philharmonic Orchestra and member of the Eykamp String Quartet in July 2013. She has garnered international acclaim as a soloist, recitalist, and chamber musician. A recipient of the Canada Council Grant for Musicians, she has been a top prizewinner at the Eckhardt-Gramatte Competition, the Toronto Symphony, and Canadian Music Competitions. Tong has performed as a soloist both as a violinist and pianist with the Toronto Philharmonia, the Waterloo Chamber Orchestra, Cathedral Bluffs Symphony, and the Oshawa-Durham Symphony. Tong has performed in major international concert halls including Carnegie Hall, the Kennedy Center, les Invalides, and the Gewandhaus. Most recently, she worked as the first violinist of the Vinca Quartet – the first string quartet ever to receive four simultaneous DAAD grants from the German government, in order to pursue graduate studies under the mentorship of the Vogler Quartet. Tong is also a passionate advocate for music education and humanizing the concert experience. As a member of the Vinca Quartet, she was engaged in the Gorgeous Sounds Residency and the Perlman Music Program Suncoast Residency. She is currently the artistic director for Music Beyond the Chamber, an organization dedicated to bringing chamber musicians together for performance, education, and network strengthening possibilities.

Alicia Choi, violinist, was appointed associate concertmaster of the Evansville Philharmonic Orchestra and a member of the Eykamp String Quartet in July of 2013. An avid and committed chamber musician, her most recent chamber performances were with distinguished artists such as Bonnie Hampton, Menahem Pressler, and members of ETHEL and the Momenta Quartet. Choi has performed with the Atlantic Music Festival Orchestra, Berkshire Symphony Orchestra, and the Queens Symphony Orchestra. Choi was selected to perform in the Beyond the Machine 10.0, FOCUS! Festival 2011 Polish Modern: New Directions in Polish Music Since 1945, and Summergarden: Juilliard Concert II at the MoMA. She was also selected as part of the Young Artists Quartet at the Piano Texas International Academy and Festival. She was also a Fellow at the Atlantic Music Festival, where she was concertmaster. Choi holds a Bachelor of Arts degree from Williams College in both Chinese and music with highest honors and a Master of Music degree in violin from the Juilliard School.

Rose Wollman, violist, was appointed principal violist of the Evansville Philharmonic Orchestra and a member of the Eykamp String Quartet in August 2012. Wollman is an active performer, teacher, and chamber and orchestral musician. She is currently the violist of the Larchmere String Quartet and the violist of the Petar Jankovic Ensemble, composed of string quartet and guitar, which specializes in Spanish and Latin American music. This group has toured extensively in the United States and Europe, and released its first CD, *From Spain to Tango*, in 2011. Wollman is dedicated to the promotion and performance of the new music and has commissioned and premiered many works. She holds a Bachelor of Music degree in viola performance from the University of Illinois, and Master of Music degree and a Graduate Diploma from the New England Conservatory, and is currently pursuing her Doctor of Music degree at the Indiana University Jacobs School of Music.

Schuyler Slack, cellist, was appointed principal cello of the Evansville Philharmonic Orchestra and a member of the Eykamp String Quartet in August 2012. A native of Alexandria, Virginia, his musical endeavors have led to performances across the United States, Canada, Europe, and Japan. He is a founding member of the Larchmere String Quartet. In addition to playing chamber music, he is regularly engaged in the cello section of the Baltimore Symphony Orchestra. He has also held positions in the Akron and Canton Symphony Orchestras in Ohio. Slack completed undergraduate studies and a Professional Studies Certificate at the Cleveland Institute. He has participated in additional studies with numerous quartets, including the Juilliard and the St. Lawrence Quartets. Slack has participated in two Banff Centre Summer Chamber Music Residencies.

Jessica Tong, Alicia Choi, Rose Wollman, and Schuyler Slack are members of the Larchmere Quartet. The Larchmere Quartet is the current Eykamp String Quartet in Residence at the University of Evansville.

Verklärte Nacht (Transfigured Night)

Poem by Richard Dehmel

Zwei Menschen gehn durch kahlen, kalten
Hain;
der Mond läuft mit, sie schau'n hinein.
Der Mond läuft über hohe Eichen;
kein Wölkchen trübt das Himmelslicht,
in das die schwarzen Zacken reichen.
Die Stimme eines Weibes spricht:

„Ich trag ein Kind, und nit von Dir,
ich geh in Sünde neben Dir.
Ich hab mich schwer an mir vergangen.
Ich glaubte nicht mehr an ein Glück
und hatte doch ein schwer Verlangen
nach Lebensinhalt, nach Mutterglück

und Pflicht; da hab ich mich erfrecht,
da ließ ich schaudernd mein Geschlecht
von einem fremden Mann umfassen,
und hab mich noch dafür gesegnet.
Nun hat das Leben sich gerächt:
nun bin ich Dir, o Dir, begegnet.”

Sie geht mit ungelenkem Schritt.
Sie schaut empor; der Mond läuft mit.
Ihr dunkler Blick ertrinkt in Licht.
Die Stimme eines Mannes spricht:

„Das Kind, das Du empfangen hast,
sei Deiner Seele keine Last,
o sieh, wie klar das Weltall schimmert!
Es ist ein Glanz um alles her;
Du treibst mit mir auf kaltem Meer,
doch eine eigne Wärme flimmert
von Dir in mich, von mir in Dich.

Die wird das fremde Kind verklären,
Du wirst es mir, von mir gebären;
Du hast den Glanz in mich gebracht,
Du hast mich selbst zum Kind gemacht.”
Er faßt sie um die starken Hüften.
Ihr Atem küßt sich in den Lüften.
Zwei Menschen gehn durch hohe, helle
Nacht.

Two people are walking through a bare, cold
wood;
the moon keeps pace with them and draws
their gaze.
The moon moves along above tall oak trees,
there is no wisp of cloud to obscure the
radiance
to which the black, jagged tips reach up.
A woman's voice speaks:

“I am carrying a child, and not by you.
I am walking here with you in a state of sin.
I have offended grievously against myself.
I despaired of happiness,
and yet I still felt a grievous longing
for life's fullness, for a mother's joys

and duties; and so I sinned,
and so I yielded, shuddering, my sex
to the embrace of a stranger,
and even thought myself blessed.
Now life has taken its revenge,
and I have met you, met you.”

She walks on, stumbling.
She looks up; the moon keeps pace.
Her dark gaze drowns in light.
A man's voice speaks:

“Do not let the child you have conceived
be a burden on your soul.
Look, how brightly the universe shines!
Splendour falls on everything around,
you are voyaging with me on a cold sea,
but there is the glow of an inner warmth
from you in me, from me in you.

That warmth will transfigure the stranger's
child,
and you bear it me, begot by me.
You have transfused me with splendour,
you have made a child of me.”
He puts an arm about her strong hips.
Their breath embraces in the air.
Two people walk on through the high, bright
night.

(English translation by Mary Whittall)

BIOGRAPHIES

Violist **James Dunham**'s rich background includes having been founding member of the Naumburg Award winning Sequoia String Quartet and subsequently violist of the Grammy Award winning Cleveland Quartet. An impassioned advocate of new music, he has premiered and recorded several works written for him by American composer Libby Larsen. In April 2013 he joined the members of the Diotima String Quartet of France for the premiere of a new viola quintet by composer Richard Lavenda. Dunham has collaborated on contemporary and standard repertoire with such renowned artists as Emmanuel Ax, Joshua Bell, Cho-Liang Lin and members of the American, Brentano, Guarneri, Juilliard, Takács, Tokyo, and Ying Quartets. His recording with the Ying Quartet and cellist Paul Katz of Tchaikovsky's *Souvenir de Florence* was nominated for a 2008 Grammy. In addition to guest appearances, Dunham is violist of the Axelrod String Quartet, in residence at the Smithsonian Institute in Washington, D.C., where the ensemble performs on their collection of Nicolò Amati and Stradivari instruments. He was formerly on the faculty of California Institute of the Arts, the Eastman School of Music, and the New England Conservatory (where he chaired the string department and received the Louis & Adrienne Krasner Teaching Excellence Award). Dunham is professor of viola and chamber music at Rice University's Shepherd School of Music where he also co-directs its Master of Music in String Quartet program. His recordings can be found on labels including Telarc, Nonesuch, Delos, Naxos and Crystal. Dunham performs on a Gaspar da Salo viola, ca. 1585.

Cellist **Michael Kannen** has distinguished himself as a musician and educator of uncommon accomplishment who is comfortable in widely diverse musical situations and venues. He was a founding member of the Brentano String Quartet and for seven years performed with that group on concert stages around the world, on radio and television, and on recordings. During those first seven years, the Brentano Quartet was awarded the first Cleveland Quartet Award, the Naumburg Chamber Music Award, the Martin E. Segal Award from Lincoln Center, and the Royal Philharmonic Society's award for best debut recital in England for the 1997-98 season. With the Brentano Quartet, Kannen appeared regularly in such venues as Alice Tully Hall in New York, the Library of Congress in Washington, Wigmore Hall in London, the Amsterdam Concertgebouw, the Chatelet Theater in Paris, and the Sydney Opera House.

Kannen has performed with the Chamber Music Society of Lincoln Center and the Berkshire Bach Society, and has appeared at major summer music festivals, including the Spoleto Festivals in Charleston, Italy, and Australia; Chamber Music Northwest; and the International Musicians Seminar in Prussia Cove, England. He is on the faculty of the Yellow Barn Music Festival and has served on the faculty of Tanglewood. He has collaborated with such artists as Jessye Norman, Phyllis Bryn-Julson, and Sergiu Luca.

Kannen frequently performs on period instruments, including performances on the Smithsonian Stradivarius instruments and regular appearances with Music in Context, in Houston, with whom he has recorded the music of Robert Schumann on old instruments. In addition, he is a devoted player of new music who has participated in innumerable world premieres. He has also recorded new music on the CRI label.

Kannen is currently the director of chamber music at the Peabody Conservatory in Baltimore, where he holds the Sidney Friedberg Chair in Chamber Music. He lives in Baltimore with his wife, violist Maria Lambros, and their son, Daniel.

JAMES DUNHAM, VIOLA
MICHAEL KANNEN, CELLO
WITH THE
EYKAMP STRING QUARTET

PROGRAM

String Quartet in D Major, Op. 20 No.4..... Franz Joseph Haydn
Allegro di molto (1732-1809)
Un poco Adagio e affettuoso
Menuet alla Zingarese
Presto e Scherzando

INTERMISSION

Verklärte Nacht, Op. 4..... Arnold Schoenberg
(1874-1951)

James Dunham, viola
Michael Kannen, cello

Guest artists are sponsored by the Friends of UE Music.

*The Eykamp String Quartet is made possible by the special underwriting of
Rita, Richard, and Dorothy Eykamp, friends of the University of Evansville,
and the Evansville Philharmonic Orchestra.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

DEPARTMENT MUSIC



FACULTY RECITAL MARC ZYLA HORN

Tuesday, February 18, 2014
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

MARC ZYLA, HORN
BARBARA JOSENHANS, HORN
ANNE FIEDLER, PIANO

PROGRAM

Calls for Two Horns (1970)..... Verne Reynolds
(1926-2011)
Barbara Josenhans, horn

Sonata for Horn and Piano (1939)..... Bernhard Heiden
(1910-2000)
Moderato
Tempo di Minuetto
Rondo: Allegretto
Dedicated to Ralph D. Templeton

INTERMISSION

Notturmo, Op. 112 (1871) Carl Reinecke
(1824-1910)

Fantasy for Horn (1966) Malcolm Arnold
(1921-2006)

Sonata No. 3 for Horn and Piano (1970) Alec Wilder
(1907-1980)
Moderately Fast
Slowly
With a Solid Beat and a Jazz Feeling
Tempo di Valse – Joyously

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Sonata I (1954).....Ned Rorem
II. Half note = 72 (b. 1923)
IV. Clear, fast and hard

Josh Kight, Piano

Praeludium and Allegro (1910).....Fritz Kreisler
(In the style of Pugnani) (1875-1962)
Lucas Pate, Violin
Kristin Jones, Piano

Clarinet Concerto in A Major, K. 622.....W. A. Mozart
Allegro (1756-1791)

Andrew Statham, Clarinet
Kristin Jones, Piano

Sonate in E Major, BWV 1035.....J. S. Bach
Allegro assai (1685-1750)

Alyssa Thorp, Flute
Kristin Jones, Piano

Romanze, Op. 85.....Max Bruch
(1838-1920)

Andrew McGuire, Viola
Beverly Attinger, Piano

Animal Ditties II for trumpet, narrator, and piano (1983)...Anthony Plog
The Ostrich (b. 1947)
The Chipmunk
The Canary
The Elk

Chelsea Masolak, Trumpet
Kristin Jones, Piano
Sara Graham, Narrator

Thursday, February 20, 2014
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

JUNIOR RECITAL

MATTHEW BANKS, CLARINET

Sunday, February 23, 2014
Wheeler Concert Hall
1:00 p.m.

PROGRAM

Time Pieces for Clarinet and Piano, Op. 43..... Robert Muczynski
(1929-2010)

I. *Allegro Resoluto*

II. *Andante Expressivo*

III. *Allegro Moderato*

IV. *Andante Molto – Allegro Enérgico*

Matthew Banks, clarinet

Kristin Jones, piano

Romanze for Viola and Orchestra, Op. 85..... Max Bruch
(1838-1920)

arr. Matthew Banks

Matthew Banks, alto clarinet

Kristin Jones, piano

God Bless the Child (1939)..... Billy Holiday and Arthur Herzog
(1915-1959)/(1900-1983)

arr. Eric Dolphy

Matthew Banks, bass clarinet

PAUSE

Rose Room (1917)..... Harry Wilson
(1901-1968)

Round Midnight (1944)..... Thelonious Monk
(1917-1982)

Take the A Train (1939) Billy Strayhorn
(1915-1967)

Matthew Banks, clarinet
Lucas Pate, guitar
Nate Barchett, bass

*Matthew Banks performs this recital in addition to the requirement
for a Bachelor of Music in Music Education.
He is a student of Thomas Josenhans.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.



WINTER CONCERT WIND ENSEMBLE

Tuesday, February 25, 2014
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Wind Ensemble

Kenneth Steinsultz, conductor

Piccolo

Sarah Tuley

Flute

Sara Graham

Elizabeth Long

Alyssa Thorp

Sarah Tuley*

Jennifer Wetzler

Oboe

Aki Kawabata

Bassoon

Daniel Wheelock

Clarinet

Jessica Braam

Mary Burst

Mary Ann Decker

Caleb Long

Meghan Pund*

Brie Reyes

Kristen Sanders

Andrew Statham

Jennifer Warren

Bass Clarinet

Matthew Banks*

Meghan Becker

Saxophone

Grayson Gerni

Jessica Lord

Hayden McClure

Candice Murray

Ian Pestrak*

Trumpet

Sean Banks

Dalton Bosze

Chelsea Masolak

Kristen Sholander

Laura Silvestain*

Jake Steffenhagen

Horn

Justine Moore

Jason Salo

Holly Sanders

David Wantland*

Trombone

Austin Kraus

Ian Murrell

Damian Peak*

Euphonium

Jaina Bolyard*

Kody Woodson

Tuba

Verquindon Fitzhugh*

Gilbert Sanchez

Percussion

Andrew Beasley

Emma Kelley

Kaitlyn Knollenberg

Will Koch

Chaz Ritenour*

McIntyre Watts

Harp

Henry Maurer

Piano/Celeste

Ross Erickson†

*Principal

†UE faculty member

Sections are listed
alphabetically.

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

WIND ENSEMBLE

PROGRAM

- Rocky Point Holiday* (1969) Ron Nelson
(b. 1929)
- El Bosque Mágico* (2002) Ferrer Ferran
(b. 1966)
- I. Los Elfos (The Elves)
- II. Las Hadas (The Fairies)
- III. Los Gnomes (The Gnomes)
Elizabeth Roberson, oboe
- Trauersinfonie* (1844) Richard Wagner
(1813-1883)
- Flourish* (2012) Ed Martin
(b. 1976)
- Mystic Call* (1913) Karl L. King
(1891-1971)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

- Ten Voluntaries for the Organ* (1785).....William Boyce
Voluntary 1 in D Major (1711-1774)
Chelsea Masolak, Trumpet
Kristin Jones, Piano
- How Can I Keep From Singing* (1868).....Robert Lowry/.arr. Richard Walters
(1826-1899)/(b. 1956)
Grant Hales, Baritone
Kristin Jones, Piano
- Měsíčku na nebi hlubokém* (1901).....Antonín Dvořák
(1841-1904)
Elisabeth Bombell, Soprano
Josh Kight, Piano
- Trumpet Concerto in Eb Major, Hob. Vlle:1*.....Franz Joseph Haydn
II. *Andante* (1732-1809)
III. *Allegro*
Laura Silvestain, Trumpet
Kristin Jones, Piano
- "Jauchzet Gott in Allen Landen"* from *Kantate*, No. 51, BWV 51.....J. S. Bach
(1685-1750)
Alexandra Billhartz, Soprano
Kristin Jones, Piano
- Gretchen am Spinnrade*, Op. 2.....Franz Schubert
(1797-1828)
Tyler Samuel, Soprano
Josh Kight, Piano
- Fantaisie* (1912).....Philippe Gaubert
(1879-1941)
Sara Graham, Flute
Kristin Jones, Piano

Thursday, February 27, 2014
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

CHELSEA MASOLAK, TRUMPET
SARA GRAHAM, FLUTE

Sunday, March 2, 2014
Wheeler Concert Hall
1:00 p.m.

PROGRAM

Ten Voluntaries for the Organ (1785) William Boyce
Voluntary 1 in D Major (1711-1779)
Chelsea Masolak

Sonata in E-flat Major, BWV 1031 Johann Sebastian Bach
I. *Allegro moderato* (1685-1750)
II. *Siciliano*
III. *Allegro*
Sara Graham
Henry Maurer, harpsichord

Cantabile et Scherzetto, for cornet and piano (1909)..... Philippe Gaubert
(1879-1941)
Chelsea Masolak

Fantaisie (1912)..... Philippe Gaubert
Sara Graham

Histoire du Tango (1983)..... Astor Piazzolla
Café, 1930, for trumpet and guitar (1921-1992)
Chelsea Masolak

Three Beats for Beatbox Flute (2011)..... Greg Pattillo
Movement 1 (b. 1977)
Sara Graham

Animal Ditties II for trumpet, narrator, and piano (1983)..... Anthony Plog
The Ostrich (b. 1947)
The Chipmunk
The Canary
The Elk

Chelsea Masolak and Sara Graham

Chelsea Masolak and Sara Graham, both perform this recital in partial fulfillment of the requirement for a Bachelor of Music in Music Therapy.

Chelsea is a student of Timothy Zifer.

Sara is a student of Cara Dailey.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.



FIRST TUESDAY CONCERT SERIES

UNIVERSITY CHOIR AND
UNIVERSITY SYMPHONY
ORCHESTRA
WITH GUEST CHOIR
NORTH HIGH SCHOOL
VARSITY SINGERS

Tuesday, March 4, 2014
Neu Chapel
7:30 p.m.



UNIVERSITY OF
EVANSVILLE

Make an
IMPACT
Transform your life.

UNIVERSITY CHOIR
AND
UNIVERSITY SYMPHONY ORCHESTRA
WITH GUEST CHOIR
NORTH HIGH SCHOOL
VARSITY SINGERS

PROGRAM

Ave Maria (1985) Franz Biebl
(1906-2001)

Pater Noster (2004) Rihard Dubra
(b. 1964)

University Choir
Dennis Malfatti, conductor

Afternoon on a Hill (2007) Eric William Barnum
(b. 1979)

North High School Varsity Singers
Andrea Drury, conductor
Tom Drury, piano

My Lord, What a Mornin' (1924) arr. Harry T. Burleigh
(1866-1949)

Praise to the Lord (1957) arr. F. Melius Christiansen
(1871-1955)

University Choir

INTERMISSION

Exultate, Jubilate, K. 165 Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Recitative
Larghetto
Allegro

University Symphony Orchestra
Brian St. John, conductor

Jia Yu How, soprano, 2013 Vukovich Concerto Competition Winner

Te Deum for the Empress Marie Therese, Hob. XXIIIc:2 Joseph Haydn
(1732-1809)

University Symphony Orchestra
University Choir
North High School Varsity Singers
Dennis Malfatti, conductor

PERSONNEL

University Choir

Dennis Malfatti, conductor

Kristin Jones and Joshua Kight, rehearsal accompanists

Soprano

Alexandra Billhartz
Elisabeth Bombell
Kelsey Fields
Payton Judd
Rebecca Laskey
Peyton "Rue" Reynolds
Tyler Samuel
Katherine Seitz

Alto

Rochelle Beckman
Samantha Cook
Kaitlyn Croom
Laura Dalto
Katherine Eckert
Emma Kelley
Emily Naas
Cindy White

Tenor

Nate Barchett
Colin Dawson
Josh Kight
Michael Mann
Andrew McGuire
Tim Schaefer
Eric Stoessel

Bass

Neal Catellier
Alex DiBenedetto
Grant Hales
Alex Henderson
Henry Maurer
Ian Murrell
Nick Smith
Phillip Smith
Austin Tenbarger

North High School Varsity Singers

Andrea Drury, conductor

Tom Drury, accompanist

Soprano

Avery Garness
Olivia Keitel
Haley Sulawske
Audrey Ferguson
Anna Hevron

Alto

Emma Burry
Carlie Dore
Sarah Brown
Cayley Devine
Kendra Stevenson

Tenor

Ross Hanson
Nathan Grayson
Sam Greer
Josh Morgan
Brian Lott

Bass

Allen Karch
Kaleb Hobgood
Andrew Meyer
Trevor Purkiser
Collin Dame

University Symphony Orchestra

Brian St. John, conductor

Violin I

Kaitlin Emmert*
Becca Moore
Natsumi Yamada
Paige Baumgardt
George Carroll
Riley Horlock
Sam Barnett
Jessica Tong†

Violin II

Lucas Pate‡
Betsy Morrow
Elisabeth Bombell
Katelyn West
Nathan Kabat
Billy McNicholas

Harrison Randall

John East
Bria Smith
Rachelle Ranola
Alicia Choi†

Viola

Andrew McGuire‡
Tyler Vest
Colleen Dedalis
Monica Lugo
Claire Eckert
Caitlin Cannon
Penny Robinson
Koral Nunez
Rose Wollman†

Cello

Katy Von Der Heide
Schuyler Slack†

Bass

Kane Stratman†
Corrie Alexander

Flute

Kelli Greenley
Rebecca Mathes
Sarah Tuley†
Jessica Lord

Bassoon

Matt Banks
Max Engleman†

Horn

Justine Moore
Jason Salo
David Wantland‡

Trumpet

Sean Banks
Chelsea Masolak
Laura Silvestain†

Timpani and Percussion

Charles Ritenour

*Concertmaster

†Member, Eykamp

String Quartet

‡Principal

TRANSLATIONS

Ave Maria (Angelus Domini)

Angelus Domini nuntiavit Mariae,
Et concepit de Spiritu sancto.
Ave Maria, gratia plena,
Dominus tecum,
Benedicta tu in mulieribus
Et benedictus fructus ventris tui, Jesus.
Maria dixit: Ecce ancilla Domini,
Fiat mihi secundum verbum tuum.
Ave Maria, gratia plena,
Dominus tecum,
Benedicta tu in mulieribus
Et benedictus fructus ventris tui, Jesus.
Et verbum caro factum est
Et habitavit in nobis.
Ave Maria, gratia plena,
Dominus tecum,
Benedicta tu in mulieribus
Et benedictus fructus ventris tui, Jesus.
Sancta Maria, mater Dei,
Ora pro nobis peccatoribus
Nunc et in hora mortis nostrae.
Amen.

Exsultate, jubilate

Exsultate, jubilate,
O vos animae beatae
exsultate, jubilate,
dulcia cantica canendo;
cantui vestro respondendo
psallant aethera cum me.

Fulget amica dies,
jam fugere et nubila et procellae;
exortus est justis inexpectata quies.

Undique obscura regnabat nox,
surgite tandem laeti qui timuistis adhuc,
et jucundi aurorae fortunatae.
frondes dextera plena et lilia date.

Tu virginum corona,
tu nobis pacem dona,
tu consolare affectus,
unde suspirat cor.

Alleluja.

Hail Mary (The Angel of the Lord)

The angel of the Lord declared unto Mary,
And she conceived by the Holy Spirit
Hail Mary, full of grace,
The Lord is with thee.
Blessed art thou among women
And blessed is the fruit of thy womb, Jesus.
Behold the handmaid of the Lord:
Be it unto me according to thy word.
Hail Mary, full of grace,
The Lord is with thee.
Blessed art thou among women
And blessed is the fruit of thy womb, Jesus.
The Word was made flesh,
And dwelt among us.
Hail Mary, full of grace,
The Lord is with thee.
Blessed art thou among women
And blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
Pray for us sinners, now, and at the hour of
our death.
Amen.

Rejoice, be glad,
O you blessed souls,
Rejoice, be glad,
Singing sweet songs;
In response to your singing
Let the heavens sing forth with me.

The friendly day shines forth,
both clouds and storms have fled now;
for the righteous there has arisen an
unexpected calm.

Dark night reigned everywhere [before];
you who feared till now,
and joyful for this lucky dawn
give garlands and lilies with full right hand.

You, o crown of virgins,
grant us peace,
console our feelings,
from which our hearts sigh.

Alleluja

Te Deum

Te Deum laudamus:
te Dominum confitemur.
Te aeternum Patrem
omnis terra veneratur.
Tibi omnes Angeli;
tibi caeli et universae Potestates;
Tibi Cherubim et Seraphim
incessabili voce proclamant:

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt caeli et terra
maiestatis gloriae tuae.

Te gloriosus Apostolorum chorus,
Te Prophetarum laudabilis numerus,
Te Martyrum candidatus laudat exercitus.
Te per orbem terrarum
sancta confitetur Ecclesia,
Patrem immensae maiestatis
Venerandum tuum verum et unicum Filium;
Sanctum quoque Paraclitum Spiritum.

Tu Rex gloriae, Christe.
Tu Patris sempiternus es Filius.
Tu ad liberandum suscepturus hominem,
non horruisti Virginis uterum.
Tu, devicto mortis aculeo,
aperuisti credentibus regna caelorum.

Tu ad dexteram Dei sedes, in gloria Patris.
Iudex crederis esse venturus.

Te ergo quaesumus, tuis famulis subveni:
quos pretioso sanguine redemisti.

Aeterna fac cum sanctis tuis in gloria
numerari.
Salvum fac populum tuum,
Domine, et benedic hereditati tuae.
Et rege eos, et extolle illos usque in aeternum.

We praise thee, O God
we acknowledge thee to be the Lord.
All the earth doth worship thee
the Father everlasting.
To thee all Angels cry aloud
the Heavens, and all the Powers therein.
To thee Cherubim and Seraphim
continually do cry,

Holy, Holy, Holy
Lord God of Sabaoth;
Heaven and earth are full of the Majesty
of thy glory.

The glorious company of the Apostles
praise thee. The goodly fellowship of the
Prophets praise thee. The noble army of
Martyrs praise thee. The holy Church
throughout all the world
doth acknowledge thee;
The Father of an infinite Majesty; Thine
honourable, true and only Son; Also the
Holy Ghost the Comforter.

Thou art the King of Glory O Christ.
Thou art the everlasting Son of the Father.
When thou tookest upon thee to deliver
man thou didst not abhor the Virgin's
womb. When thou hadst overcome the
sharpness of death thou didst open the
Kingdom of Heaven to all believers.

Thou sittest at the right hand of God in the
glory of the Father. We believe that thou
shalt come to be our Judge.

We therefore pray thee, help thy servants
whom thou hast redeemed with thy
precious blood.

Make them to be numbered with thy Saints
in glory everlasting.
O Lord, save thy people
and bless thine heritage.
Govern them and lift them up for ever.

Per singulos dies benedicimus te;
Et laudamus Nomen tuum in saeculum, et
in saeculum saeculi.
Dignare, Domine, die isto sine peccato nos
custodire.

Miserere nostri Domine, miserere nostri.
Fiat misericordia tua,
Domine, super nos, quemadmodum spe-
ravimus in te.

In te, Domine, speravi
non confundar in aeternum.

Day by day we magnify thee;
And we worship thy Name ever world with-
out end.
Vouchsafe, O Lord to keep us this day
without sin.

O Lord, have mercy upon us.
O Lord, let thy mercy lighten upon us
as our trust is in thee.

O Lord, in thee have I trusted
let me never be confounded.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Prelude & Fugue (1994).....Eric Ewazen
(b. 1954)

UE Trumpet Ensemble

Timothy Zifer, Director

Dalton Snyder, Sean Banks, Laura Silvestain,
Chelsea Masolak, Kristin Sholander, Jake Steffenhagen, Dalton Bosze

Suite for Flute & Piano, Op. 34.....Charles-Marie Widor
(1844-1937)

Miranda Matejka, Flute

Kristin Jones, Piano

Sonatina for Flute and Piano (1948).....Eldin Barton
Movement I (1913-1979)

Kelli Greenley, Flute

Kristin Jones, Piano

I Hate Music: A Cycle of Five Kids Songs (1943).....Leonard Bernstein
(1918-1990)

Kaitlyn Croom, Soprano

Kristin Jones, Piano

Histoires Naturelles (1906).....Maurice Ravel
II. Le paon (1875-1937)

Josh Kight, Tenor

Kristin Jones, Piano

Processional for Viola and Piano (1951).....Ernest Bloch
(1880-1959)

Tyler Vest, Viola

Kristin Jones, Piano

Thursday, March 6, 2014
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FACULTY RECITAL GARNET UNGAR PIANO

Tuesday, March 18, 2014
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

GARNET UNGAR, PIANO

PROGRAM

Sonata in A Major, K. 208..... Domenico Scarlatti
Sonata in C Major, K. 487 (1685-1757)
Sonata in D Minor, K. 32
Sonata in G Major, K. 427

Sonata in D Major, Op. 10, No. 3..... Ludwig van Beethoven
Presto (1770-1827)
Largo e mesto
Menuetto: Allegro
Rondo: Allegro

Étude-Tableau in C Minor, Op. 39, No. 1 Sergei Rachmaninoff
Prelude in D Major, Op. 23, No. 4 (1873-1943)
Prelude in A Minor, Op. 32, No. 8
Prelude in D-flat Major, Op. 32, No. 13

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC

SENIOR RECITAL

KAITLYN KNOLLENBERG PERCUSSION

Saturday, March 22, 2014
Wheeler Concert Hall
2:30 p.m.

PROGRAM

Jongo (1987) Siegfried Fink
(1928-2006)

Snare

Anne Melody (c. 1970) Bent Lylloff
(b. 1930)

Marimba

Afta- Stuba! (2000) Mark Ford
(b. 1958)

Marimba trio

Andrew Beasley and Chaz Ritenour

RAGA No. 1 (1968) William Cahn
(b. 1946)

Timpani

Kaitlyn Knollenberg performs this recital in partial fulfillment of the requirement for a Bachelor of Music in Music Therapy. Kaitlyn is a student of Ross Erickson.

Ushers provided by Sigma Alpha Iota.

Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

ALEXANDER HENDERSON BARITONE

KRISTEN JONES, PIANO

REBECCA MATHES, PICCOLO

Saturday, March 22, 2014

Wheeler Concert Hall

4:00 p.m.

PROGRAM

"Is Not His Word Like a Fire" from *Elijah* (1846) Felix Mendelssohn
(1809-1847)

Der Erlkönig, Op. 1, No. 3 Johann Carl Gottfried Loewe
(1796-1869)

Der Erlkönig, Op. 1 Franz Schubert
(1798-1828)

"Avant de quitter ces lieux" from *Faust* (1859)..... Charles Gounod
(1818-1893)

Histoire Naturelles (1906)..... Maurice Ravel
1. Le Paon (1875-1937)

Tel Jour, Telle Nuit (1937)..... Francis Poulenc
1. Bonne journée (1899-1963)

Three Songs of the War (1917) Charles Edward Ives
In Flanders Fields (1874-1954)
Tom Sails Away
He Is There

*Alexander Henderson performs this recital in partial fulfillment of the requirement
for a Bachelor of Music in music management. He is a student of Jon Truitt.*

Ushers provided by Sigma Alpha Iota.

Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

CANDICE MURRAY, SAXOPHONE
KRISTIN JONES, PIANO

Sunday, March 23, 2014
Wheeler Concert Hall
1:00 p.m.

PROGRAM

Sonata in E Major, BWV 1035..... J.S. Bach
Adagio, ma non tanto (1685-1750)
arr. Marcel Mule

Dix Figures a Danser (1962)..... Pierre Max Dubois
Gaillarde (1930-1995)
Danse gracieuse
Virelai
Bransle
Pavane
Passepied
Complainte
Rigaudon
Menuet vif
Intermezzo

Sonata for Alto Saxophone and Piano (1959) Lawson Lundie
Andantino cantabile (b. 1935)
Allegro vivace

Candice Murray performs this recital in partial fulfillment of the degree requirements for a Bachelor of Music in Music Therapy and a Bachelor of Music in Music Education. Candice is a student of Thomas Josenhans.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC

SENIOR RECITAL

MEGHAN PUND, CLARINET
KRISTIN JONES, PIANO

Sunday, March 23, 2014
Wheeler Concert Hall
4:00 p.m.

PROGRAM

Sonatina (1981) Joseph Horowitz
Allegro calmato (b. 1926)
Lento, quasi andante
Con brio

Petit Quartuor (1996) Jean Françaix
Cantilène (1912-1997)
Gaguenardise

Jessica Braam, Andrew Statham,
Matthew Banks, clarinets

Première Rhapsodie (1910) Claude Debussy
(1862-1918)

Introduction, Theme, and Variations (1812)..... Gioachino Rossini
(1792-1868)

Meghan Pund performs this recital in partial fulfillment of the requirement for a Bachelor of Music in performance. Meghan is a student of Thomas Josenhans.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC

SENIOR RECITAL

KAITLIN EMMERT, VIOLIN

KRISTIN JONES, PIANO

MARK X. HATFIELD, ORGAN

Sunday, March 23, 2014

Wheeler Concert Hall

5:30 p.m.

PROGRAM

Chaconne in G minor for Violin and Organ (1911) Tommaso Vitali
(1663-1745)
arr. Léopold Charlier

Virelai, Op. 4, No. 3 (1883) Edward Elgar
Bizarrerie, Op. 13, No. 2 (1890) (1857-1934)

Sonata No. 1 in G Major for Piano and Violin, Op. 78 (1879) Johannes Brahms
Vivace ma non troppo (1833-1897)
Adagio
Allegro molto moderato

Introduction and Tarantelle, Op. 43 Pablo de Sarasate
(1844-1908)

Kaitlin Emmert performs this recital in partial fulfillment of the requirement for a Bachelor of Music in Music Therapy. Kaitlin is a student of Carol Dallinger.

Ushers provided by Sigma Alpha Iota.

Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



FACULTY RECITAL KENNETH STEINSULTZ EUPHONIUM

Tuesday, March 25, 2014
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

KENNETH STEINSULTZ
EUPHONIUM
ANNE FIEDLER, PIANO
ROSS ERICKSON, MARIMBA

PROGRAM

<i>Partita</i> (1974)	Walker Ross
I. Toccata	(b. 1936)
II. Pastorale	
III. Furiant	
<i>Duo for Euphonium and Marimba</i> (1988)	William P. Dougherty
	(b. 1956)
<i>Swirling Sea</i> (2005)	Ed Martin
	(b. 1976)
<i>Fantaisie Originale</i>	Ermano Picchi/Simone Mantia
	(1811-1856)/(1873-1951)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Die Schwestern, Op. 61,Johannes
Brahms
(1833-1897)

Rebecca Laskey, Soprano &
Cindy White, Mezzo-Soprano
Kristin Jones, Piano

Concerto No. 3 in Eb Major, K. 447.....W. A. Mozart
I. Allegro (1756-1791)
III. Allegro

Jason Salo, Horn
Kristin Jones, Piano

"The Black Swan" from *The Medium* (1946).....Gian Carlo Menotti
(1911-2007)

Sharon Fry, Soprano
Beverly Attinger, Piano

Andante et Allegro (1935).....J. E. Barat
(1882-1963)

Damian Peak, Trombone
Kristin Jones, Piano

Allerseelen, Op. 10, No. 8.....Richard Strauss
(1864-1949)

Ian Murrell, Baritone
Jerren Shidler, Piano

Poem for Flute and Orchestra (1918).....Charles T. Griffes
(1884-1920)

Sarah Tuley, Flute
Jane Crowley, Piano

Waltz in B Minor, Op. 69, No. 2.....Frederic Chopin
(1810-1849)

Meghan Messer, Piano

Processional for Viola and Piano (1951).....Ernest Bloch
(1880-1959)

Tyler Vest, Viola
Kristin Jones, Piano

Thursday, March 27, 2014
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



GUEST ARTIST RECITAL GVSU EARLY MUSIC ENSEMBLE

Friday, March 28, 2014
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

GVSU EARLY MUSIC ENSEMBLE
Pablo Mahave-Veglia, director
with
GVSU faculty Gregory Maytan and Gregory Crowell

PROGRAM

Trio Sonata in D Major, Op. 4, No. 4..... Arcangelo Corelli
for two violins and continuo (1653-1713)

Preludio, Grave

Corrente, Allegro

Adagio

Giga, Allegro

Sarah Dowell and Jenna Michael, violin

Jenna Leffring, harpsichord

Kyle Thompson, theorbo

Chris Belland, lute

Pablo Mahave-Veglia, cello

Sonata in G Major, Op. 1, No. 6 for cello and continuo..... Benedetto Marcello
Adagio (1686-1739)

Allegro

Grave

Allegro

Kevin Flynn, cello

Jenna Leffring, harpsichord

Kyle Thompson, theorbo

Chris Belland, lute

Pablo Mahave-Veglia, cello

Sonata in D Minor, Bk. 3, No. 2..... Jean-Baptiste Barrière
for violin, cello and continuo (1707-1747)

Adagio

Allegro

Aria, Largo

Giga

Gregory Maytan, violin

Pablo Mahave-Veglia, cello

Gregory Crowell, harpsichord

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

Concerto in B Flat Major, RV 547 for violin, cello and strings..... Antonio Vivaldi
(1678-1741)

Allegro
Andante
Allegro molto

Gregory Maytan, violin
Pablo Mahave-Veglia, cello
Sarah Dowell and Jenna Michael, violin
Jenna Leffring, viola
Matt Blodgett, violone
Gregory Crowell, harpsichord
Kyle Thompson, theorbo
Chris Belland, lute
Kevin Flynn, cello

The GVSU Early Music Ensemble (Grand Valley State University) began its activities in the fall of 2003 under the direction of Associate Professor Pablo Mahave-Veglia. The group is dedicated to the performance of pre-classical repertoire utilizing period instruments, or faithful modern replicas, as well as historically informed performance practice.

Since then it has appeared periodically in concerts at GVSU and featured such renowned guest artists as fortepianist Seth Carlin, baroque violinists Patricia Ahern and Christopher Varrette, baroque trumpeters Anna Freeman and Norman Engel, gambist Emily Walhout, oboists John Abberger and Lani Spahr, and flutist Anita Miller Rieder. The ensemble was featured onstage (fully costumed) during the GVSU production of *Hamlet* in the fall of 2005, as well as having provided the music for the two-man Chicago-based Opera Company *Comic Intermezzo*. In April of 2009 the group was featured during the Grand Rapids Bach Festival, where it performed along with GVSU faculty and guest artists the Complete Brandenburg Concerti by JS Bach. In the Spring of 2010 the group performed Beethoven's First Symphony as part of the Arts at Noon Series.

The GVSU EME has also performed at the *Feeding the Soul of the City* Series in Muskegon and at the Herrick Public Library in Holland. Twice the group has been awarded travel grants from the GVSU Teaching Center to travel and attend lectures and performances on the topic of baroque music. Later this semester, the GVSU EME will perform a concert at the University of Evansville, Indiana, and later travel to Bloomington, where renowned Indiana University professor Stanley Ritchie will coach them.

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

ALYSSA THORP, FLUTE
MEGHAN MESSER, PIANO
KRISTIN JONES, PIANO

Saturday, March 29, 2014
Wheeler Concert Hall
1:00 p.m.

PROGRAM

- Sonata in E Major, BWV 1035 (1741) Johann Sebastian Bach
Adagio ma non tanto (1685-1750)
Allegro
Siciliano
Allegro assai
- Sonata in G Major, Op. 79 Ludwig van Beethoven
Presto (1770-1827)
Andante
Vivace
- Canzone*, Op. 38a (1961) Samuel Barber
(1910-1981)
- Waltz in B Minor*, Op. 69, No. 2 Frederic Chopin
(1810-1849)
- Prelude in B Minor*, Op. 1, No. 1 Karol Szymanowski
(1882-1937)
- Mélodie in E Major*, Op. 3, No. 3 Sergei Rachmaninoff
(1873-1943)
- maya* (2000) Ian Clarke
(b. 1964)

Jennifer Wetzler, flute

Ten Pieces, Op. 12..... Sergei Prokofiev
9. *Humoresque Scherzo* (1891-1953)
8. *Allemande*

Cantabile et Presto (1904)..... George Enescu
(1881-1955)

*Meghan Messer and Alyssa Thorp both perform this recital in partial fulfillment
of the requirement for a Bachelor of Music in Music Therapy.*

Meghan is a student of Anne Fiedler.

Alyssa is a student of Cara Dailey.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

TYLER SAMUEL, SOPRANO

JOSH KIGHT, PIANO

Saturday, March 29, 2014

Wheeler Concert Hall

2:30 p.m.

PROGRAM

"Una voce poco fa" from *Il barbiere di Siviglia* (1816)..... Gioacchino Rossini
(1792-1868)

Waldesgespräch, Op. 39, No. 3 Robert Schumann
(1810-1856)

Gretchen am Spinnrade, Op. 2..... Franz Schubert
(1797-1828)

La Regata Veneziana (1868) Gioacchino Rossini

1. Anzoleta avanti la Regata
2. Anzoleta co passa la Regata
3. Anzoleta dopo la Regata

Ludions (1923) Erik Satie
(1866-1925)

1. Air du rat
2. Spleen
3. La grenouille americaine
4. Air du poete
5. Chanson du chat

12 Poems of Emily Dickinson (1950)..... Aaron Copland
(1900-1990)

1. Nature, the gentlest mother
3. Why do they shut me out of Heaven?
5. Heart we will forget him

Ride on King Jesus arr. Hall Johnson
(1888-1970)

"Glitter and Be Gay" from *Candide* (1956) Leonard Bernstein
(1918-1990)

*Tyler Samuel performs this recital in partial fulfillment of the requirement for
a Bachelor of Music in performance. Tyler is a student of Jon Truitt.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.



A MUSICAL JOKE

Tuesday, April 1, 2014
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY OF
EVANSVILLE

Make an
Impact
Transform your life.

A MUSICAL JOKE

PROGRAM

Ein musikalischer Spass (A Musical Joke), K. 522..... Wolfgang Amadeus Mozart
(1756-1791)

Allegro

Menuetto and Trio

Adagio cantabile

Presto

Jessica Tong, violin I
Carol Dallinger, violin II

Rose Wollman, viola

Schuyler Slack, cello

Marc Zyla, horn I

Barbara Josenhans, horn II

The Art of the Ground Round, S. 1.19/lb PDQ Bach
(1807-1742?)

Loving is as Easy

Please, Kind Sir

Jane, My Jane

Who, Oh Who

Gregory Rike, Kenneth Steinsultz, Jon Truitt, baritones

Jennifer Wingert, discontinuo

2-Bit Contraptions (1964) Jan Bach
(b. 1937)

Second Lieutenant

Calliope

Gramophone

Pinwheel

Cara Dailey, flute

Marc Zyla, horn

Isoldina (1928) Clément Doucet
(1895-1950)

Anne Fiedler, Garnet Ungar, piano

INTERMISSION

Sonata for Viola 4 Hands and Harpsichord, S. 440 PDQ Bach

Andanteeney

Molto Fast

Gound Round

Allah Breve

Alicia Choi, Rose Wollman, viola

Garnet Ungar, harpsichord

Subadobe IV (for trombone hardly) (1993) Fredrick Högberg
(b. 1971)

William Bootz, trombone

Bach At the Double for Swing Trio (1982) Teddy Bor
(1921-2013)

Allegro brisko

Lager mit schmaltz

Alla mode-in the mood

Jessica Tong, violin I

Carol Dallinger, violin II

Lee Veazey, double bass

THE KING OF INSTRUMENTS: William Albright
(1944-1998)

a parade of music and verse

for organ solo and narrator (1978)

texts by Eugene Haun and

William Albright

Introduction

The Manuals

The Pedals

The Flues

The Sesquialtera

The Organist

Douglas Reed, organ

Jon Truitt, narrator

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)

- Entering or leaving during the performance

- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Làgrima (1881).....Francisco Tàrrega
(1852-1909)

Grayson Gerni, Guitar

Loveliest of Trees (1928).....John Duke
(1899-1984)

Bethany Poorman, Mezzo-Soprano
Kristin Jones, Piano

Sonata in C Minor (1732).....Georg Philipp Telemann
Adagio (1681-1767)
Allegro

Jemnnifer Warren, Clarinet
Kristin Jones, Piano

Intovno All'idol Mio (1656).....Marco Antonio Cesti
(1623-1669)

Hannah Nilsen, Voice
Beverly Attinger, Piano

Largo and Allegro, Op. 1, No. 6.....G. F. Handel
(1685-1759)
trans, H. Voxman

Hayden McClure, Alto Saxophone
Kristin Jones, Piano

"O mio babbino cara" from *Gianni Schicchi* (1918)..Giacomo Puccini
(1884-1920)

Rebecca Laskey, Voice
Kristin Jones, Piano

Sonata for Trombone and Piano (1965).....Halsey Stevens
Allegro (1908-1989)

Ian Murrell, Trombone
Kristin Jones, Piano

36 Arie di Stile Antico (1915).....Stefano Donaudy
O del mio amato ben (1879-1925)

Grant Hales, Baritone
Kristin Jones, Piano

Scaramouche (1939).....Darius Milhaud
Modéré (1892-1974)
Brazileira

Jessica Lord, Saxophone
Kristin Jones, Piano

Flute Sonata, "Undine", Op. 167.....Carl Reinecke
I. *Allegro* (1824-1910)

Jennifer Wetzler, Flute
Kristin Jones, Piano

Thursday, April 3, 2014
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

ROCHELLE BECKMAN, SOPRANO
BEVERLY ATTINGER, PIANO

Saturday, April 5, 2014
Wheeler Concert Hall
2:30 p.m.

PROGRAM

"Lascia ch'io pianga" from *Rinaldo*, HWV 7b (1711) George Frideric Handel
(1685-1759)

Nacht und Träume, D827 (1823)..... Franz Schubert
Gretchen am Spinnrade, D118 (1814) (1797-1828)

Beau soir (1891) Claude Debussy
Romance (1884) (1862-1918)
Nuit d'étoiles (1880)

"O mio babbino caro" from *Gianni Schicchi* (1917)..... Giacomo Puccini
(1858-1924)

Six Elizabethan Songs (1957) Dominick Argento
IV. Dirge (b. 1927)
VI. Hymn

How Firm a Foundation (1787)..... arr. Richard Walters
Come, Thou Fount of Every Blessing (1757) (b. 1956)

Rochelle Beckman performs this recital in partial fulfillment of the requirement for a Bachelor of Music in Music Therapy. Rochelle is a student of Alanna Keenan.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

ELISABETH BOMBELL, SOPRANO

JOSH KIGHT, PIANO

CHARLES RITENOUR, PERCUSSION

Saturday, April 5, 2014

Wheeler Concert Hall

4:00 p.m.

PROGRAM

"Care selve" from *Atalanta* (1736) George Frideric Handel
(1685-1759)

Im Westen (1840) Robert Schumann
Die Lotosblume (1840) (1810-1856)
Liebst du um Schönheit (1841) Clara Wieck Schumann
(1819-1896)

Měsíčku na nebi hlubokém (1901) Antonín Dvořák
(1841-1904)

Si mes vers avaient des ailes (1888) Reynaldo Hahn
(1875-1947)

Le colibri (1882) Ernest Chausson
(1855-1899)

Psyché (1884) Emile Paladilhe
(1844-1926)

Si tu le veux (1894) Charles Koechlin
(1867-1950)

- Eight Epitaphs (1939) Theodore Chanler
(1902-1961)
1. Alice Rodd
 2. Susannah Fry
 3. Three Sisters
 4. Thomas Logge
 5. A Midget
 6. "No Voice To Scold"
 7. Ann Poverty
 8. "Be Very Quiet Now"
- "River Lullaby" from *The Prince of Egypt* (1998) Stephen Schwartz
(b. 1948)

Elisabeth Bombell performs this recital in partial fulfillment of the requirement for a Bachelor of Music in Music Therapy. Elisabeth is a student of Alanna Keenan.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



SPRING "CLASSICS" CONCERT UE WIND ENSEMBLE

Tuesday, April 8, 2014
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Wind Ensemble

Kenneth Steinsultz, conductor

Piccolo

Sarah Tuley

Flute

Sara Graham

Elizabeth Long

Alyssa Thorp

Sarah Tuley*

Jennifer Wetzler

Oboe

Elizabeth Robertson†

Bassoon

Daniel Wheelock

Clarinet

Jessica Braam

Mary Burst

Mary Ann Decker

Caleb Long

Meghan Pund*

Brie Reyes

Kristen Sanders

Andrew Statham

Jennifer Warren

Bass Clarinet

Matthew Banks*

Meghan Becker

Saxophone

Grayson Gerni

Jessica Lord

Hayden McClure

Candice Murray

Ian Pestrak*

Trumpet

Sean Banks

Dalton Bosze

Chelsea Masolak

Kristen Sholander

Laura Silvestain*

Jake Steffenhagen

Horn

Justine Moore

Jason Salo

Holly Sanders

David Wantland*

Trombone

Austin Kraus

Ian Murrell

Damian Peak*

Euphonium

Jaina Bolyard*

Kody Woodson

Tuba

Verquindon Fitzhugh*

Gilbert Sanchez

Percussion

Andrew Beasley

Emma Kelley

Kaitlyn Knollenberg

Will Koch

Charles Ritenour*

McIntyre Watts

Piano/Celeste

Ross Erickson†

*Principal

†UE faculty member

UE WIND ENSEMBLE

PROGRAM

Galactic Empires (1998) David R. Gillingham
(b. 1947)

Llwyn Onn (1990)..... Brian Hogg
(b. 1953)

Concerto for Viola, Winds, and Percussion (2014)* Brian St. John
(b. 1969)
Andante mosso – Allegro con brio
Andante con moto
Allegro energico

Rose Wollman, viola soloist

Slava! (1977) Leonard Bernstein
(1918-1990)

*Premiere performance

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

"Black Swan" from *The Medium* (1946).....Gian Carlo Menotti
(1911-2007)

Ambrea Spivey, Soprano
Josh Kight, Piano

Preludes II (1913).....Claude Debussy
General Lavine - excentric (1862-1918)

Victoria Geisz, Piano

"Vedrai Cariro" from *Don Giovanni* (1787).....W. A. Mozart
(1756-1791)

Kaitlyn Croom, Soprano
Kristin Jones, Piano

Romance, Op. 36.....Camille Saint Saens
(1835-1921)

David Wantland, Horn
Kristin Jones, Piano

Mai, Op. 1.....Gabriel Fauré
(1845-1924)

Brittany Smith, Voice
Beverly Attinger, Piano

Impromptu in A-flat Major, Op. 142, No. 2.....Franz Schubert
(1797-1828)

Joe Effinger, Piano

Horn Concerto, Op. 11, No. 1.....Richard Strauss
II. *Adante* (1864-1949)

Justine Moore, Horn
Kristin Jones, Piano

Long Time Ago (1994).....Aaron Copland
(1900-1990)

Nicholas Smith, Tenor
Kristin Jones, Piano

“La Calunnia” from *Il bariere di Siviglia* (1816).....Gioacchino Rossini
(1792-1868)

Austin Tenbarger, Baritone
Josh Kight, Piano

Thursday, April 10, 2014
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



CHAMBERPALOOZA! WITH THE EYKAMP STRING QUARTET

Thursday, April 10, 2014
Wheeler Concert Hall
6:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

Eykamp String Quartet-in-Residence Chamber Music Competition Winners

Ellen Backer, Evansville Philharmonic Youth Orchestra
Corinna Wagonner, Evansville Philharmonic Youth Orchestra
Josh Kight, University of Evansville
Ian Murrell, University of Evansville

The inaugural Eykamp String Quartet-in-Residence Chamber Music Competition, held in December 2013, was open to students in the Evansville Philharmonic Youth Orchestra and music majors at the University of Evansville. The competition's goals were to promote chamber music and provide opportunities for talented young musicians to rehearse and perform with a professional string quartet. Students have been working on repertoire in lessons with private studio instructors and professors, and in rehearsals with the quartet, developing skills in leadership and musicianship essential for distinctive chamber music performances.

EPYO Mentorship Quintet

Ian Sponseller, violin
Meredeth Walling, violin
Jimmy Schraeder, viola
Adam Willett, cello
Karin Roberts, cello

Youth orchestra is an integral part of the formative years of almost every musician. It is a place where music making is a collaborative experience where young musicians learn to work together to create great things. Chamber music experiences at a young age are equally important, both contributing to and building upon a student's orchestral experiences. In addition to expectations of responsibility and preparedness for rehearsal, chamber music teaches students how to rehearse independently and effectively, contribute as individuals to a musical discussion, and be a self-guided and proactive ensemble. Hopefully chamber music can be a part of every EPYO musician's experience.

Jessica Tong, Alicia Choi, Rose Wollman, and Schuyler Slack are members of the Larchmere Quartet. The Larchmere Quartet is the current Eykamp String Quartet-in-Residence at the University of Evansville and Evansville Philharmonic Orchestra.

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

CHAMBERPALOOZA!

WITH THE EYKAMP STRING QUARTET

PROGRAM

Grand Fantasia (1787) (arr. for string quintet) W. A. Mozart
(1756-1791)

EPYO Mentorship Quintet

A Night Piece (1922) Arthur Foote
(1853-1937)

Ellen Backer, flute
Eykamp String Quartet
Jessica Tong, violin
Alicia Choi, violin
Rose Wollman, viola
Schuyler Slack, cello

Quintet for Clarinet and String Quartet, K. 581 W. A. Mozart
Allegro

Corinna Waggoner, clarinet
Eykamp String Quartet

String Quintet, Op. 39 Alexandre Glazunov
Andante sostenuto (1865-1936)

EPYO Mentorship Quintet

Klavierquartett (1988) Alfred Schnittke
(1934-1998)

Josh Kight, piano
Alicia Choi, violin
Rose Wollman, viola
Schuyler Slack, cello

Dover Beach, Op. 3 Samuel Barber
(1910-1981)

Ian Murrell, baritone
Eykamp String Quartet

*The Eykamp String Quartet is made possible by the special underwriting of
Rita, Richard, and Dorothy Eykamp, friends of the University of Evansville,
and the Evansville Philharmonic Orchestra.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



UE OPERA IL BARBIERE DI SIVIGLIA (1816)

by Gioacchino Rossini

Friday and Saturday, April 11 and 12, 2014
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

SYNOPSIS

Act I

The square in front of Bartolo's house

A band of musicians led by Fiorello accompany a poor student, Lindoro, as he serenades, to no avail, the young maiden Rosina. Lindoro, who is really the young Count Almaviva in disguise, hopes to make the beautiful Rosina love him for himself – not for his money. Almaviva pays off the musicians who then depart, after making quite a racket. Rosina is the young ward of the grumpy, elderly Bartolo and she is allowed very little freedom because Bartolo plans to marry her, and take her large dowry, himself – once she is of age.

Figaro approaches singing. Since Figaro used to be a servant of the Count, the Count asks him for assistance in helping him meet Rosina, offering him money should he be successful in arranging this. Figaro advises the Count to disguise himself as a drunken soldier, ordered to be billeted with Bartolo, so as to gain entrance to the house. For this suggestion, Figaro is richly rewarded.

Act II

A room in Bartolo's house

Rosina, sitting alone writes to the Count, who she only knows as Lindoro. She declares that while she may seem docile, she can strike like a viper when provoked. Figaro arrives, seeking a meeting with the young girl, but they are interrupted by the arrival of Bartolo and the servants Bertha and Ambrogio. Bartolo is suspicious of Figaro and Rosina's mysterious suitor. When Basilio arrives, he advises that they can ruin the Count's reputation by creating false rumours about him.

When the two have gone, Rosina and Figaro re-enter. The latter asks Rosina to write a few encouraging words to Lindoro, which she has actually already written. Although surprised by Bartolo, Rosina manages to fool him, but he remains suspicious.

As Berta cleans the house, she is met by the Count disguised as an intoxicated soldier. In fear of the drunken man, she rushes to Bartolo for protection, and he tries to remove the supposed soldier, but does not succeed. The Count manages to have a quick word with Rosina, whispering that he is Lindoro and passing her a letter. Bartolo sees the exchange and is suspicious. He demands to know what is in the piece of paper in Rosina's hands, but she fools him by handing over her laundry list. Bartolo and the Count start arguing and, when Basilio, Berta, and finally Figaro appear, the noise attracts the attention of the Officer of the Watch and his men. Bartolo believes that the Count has been arrested, but Almaviva only has to reveal himself to the officer and is released right away. All then sing of their shock at the unexpected turn of events.

Act III

A room in Bartolo's house with a piano

Almaviva again appears at the doctor's house, this time disguised as a singing tutor and pretending to act as substitute for the supposedly ailing Basilio, Rosina's regular singing teacher. Initially, Bartolo is suspicious, but does allow Almaviva to enter when the Count gives him Rosina's letter. He describes his plan to discredit Lindoro, whom he believes to be one of the Count's servants, intent on pursuing women for his master. In order not to leave Lindoro alone with Rosina, the doctor has Figaro shave him.

When Basilio suddenly appears, he is bribed to feign sickness by a full purse from Almaviva. Finally Bartolo detects the trick, drives everybody out of the room, and rushes to a notary to draw up the marriage contract between himself and Rosina. He also shows Rosina the letter she wrote to "Lindoro," and convinces her that Lindoro is merely a flunky of Almaviva.

Following a violent thunderstorm, the Count and Figaro climb up a ladder to the balcony and enter the room through a window. Rosina shows Almaviva the letter and expresses her feelings of betrayal and heartbreak. Almaviva reveals his identity and the two reconcile. While Almaviva and Rosina are enraptured by one another, Figaro keeps urging them to leave. Two people are heard approaching the front door. The trio attempt to leave by way of the ladder, but they realize it has been removed. When Basilio enters with the Notary, Figaro tries to turn the situation to their advantage by having the Notary marry the Count and Rosina. After protesting, Basilio is given the choice of accepting a bribe and being a witness or receiving two bullets in the head (an easy choice, he says). He and Figaro witness the signatures to a marriage contract between the Count and Rosina. Bartolo barges in, but is too late. The couple are happily married and all the people of Seville rejoice.

UE OPERA PRESENTS
IL BARBIERE DI SIVIGLIA (1816)
by Gioacchino Rossini

The opera is presented in three acts with two 10-minute intermissions.

CAST

Figaro	Alexander Henderson, senior
Rosina	Tyler Samuel, senior
Count Almaviva/Lindoro	Josh Kight, senior
Doctor Bartolo	Ian Murrell, sophomore
Basilio	Austin Tenbarger, freshman
Bertha	Emily Naas, senior
Fiorello/Soldier	Nate Barchett, junior
Ambrosius/Soldier	Colin Dawson, freshman
Officer/Townsperson	Ryder Burns, freshman
Notary/Soldier/Townsperson	Timothy Schaefer, freshman
Bertha (cover), Townsperson	Payton Judd, sophomore
Soldier/Townsperson	Verquindon Fitzhugh, freshman
Townsperson	Alexandra Billhartz, sophomore
Townsperson	Kaitlyn Croom, freshman
Townsperson/Assistant Director	Kirby Dawson, junior
Townsperson	Sharon Fry, sophomore
Townsperson	Rebecca Laskey, freshman
Townsperson	Emma Kelley, freshman
Townsperson	Lily Mast, junior
Townsperson	Bethany Poorman, sophomore
Townsperson	Ambrea Spivey, freshman
Instrumentalists:	
Piano	Tom Drury
Violin I	Kitty Savia
Violin II	Tatiana Dunn
Viola	Janeen Gamula
Cello	Kristin Roberts
Rehearsal Accompanist	Kristin Jones

*This performance is underwritten by a grant from the
William E. Schmidt Foundation.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

CHARLES J. RITENOUR, PERCUSSION
WITH
KAITLYN KNOLLENBERG AND ANDREW BEASLEY

Sunday, April 13, 2014
Wheeler Concert Hall
1:00 p.m.

PROGRAM

- Hands Up!* (2005) Josh Gottry
(b. 1974)
- Just for the Funk of It* (1980) Murray Houllif
(b. 1948)
- "River Lullaby" from *The Prince of Egypt* (1998) Stephen Schwartz
(b. 1948)
arr. Charles Ritenour
- Saeta* (1950) Elliott Carter
(1908-2012)
- White Knuckle Stroll* (2010) Casey Cangelosi
(b. 1981)

INTERMISSION

- Ilijas* (1996) Nebojsa Jovan Zivkovic
(b. 1962)

<i>Sonata for Timpani</i> (1971).....	John Beck (b. 1933)
I.	
II.	
III.	
<i>Afta-Stuba!</i> (2000).....	Mark Ford (b. 1958)

Charles Ritenour performs this recital in addition to the requirements for a Bachelor of Music in performance. Charles is a student of Ross Erickson.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



JAZZ ENSEMBLE I

Sunday, April 13, 2014
Wheeler Concert Hall
4:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Jazz Ensemble I Timothy Zifer, director

Alto Saxophone I
Meghan Pund

Alto Saxophone II
Candice Murray

Tenor Saxophone I
Grayson Gerni

Tenor Saxophone II
Hayden McClure

Baritone Saxophone
Jessica Lord

Trumpet I
Laura Silvestain
Jake Steffenhagen

Trumpet II
Timothy Zifer

Trumpet III
Sean Banks

Trumpet IV
Chelsea Masolak

Trombone I
Ian Murrell

Trombone II
Damian Peak

Trombone III
Verquindon Fitzhugh

Trombone IV
Kody Woodson

Piano
Henry Mauer

Guitar
Max Engleman

Bass
Meghan Becker

Drums
Andrew Beasley

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

JAZZ ENSEMBLE I

PROGRAM

<i>The Jody Grind</i> (1967)	Horace Silver (b. 1928) arr. John Clayton
<i>Isotope</i> (1965)	Joe Henderson (1937-2001)
<i>A Country Boy</i> (1960)	Herb Ellis (1921-2010) arr. Bill Holman
<i>Slipstream</i> (2010)	Andrew Neu (b. 1969)
<i>Blue Miles</i> (1991)	Chick Corea (b. 1941) arr. Bob Washut
<i>Chunka Lunka</i> (1959)	Mary Lou Williams (1910-1981)
<i>Greasin' The Skids</i> (2013)	Jamey Simmons (b. 1970)
<i>La Suerte De Los Tontos</i> (1989)	Johnny Richards (1911-1968) arr. Victor Lopez

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



SPRING CONCERT

UNIVERSITY SYMPHONY ORCHESTRA

Tuesday, April 15, 2014
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

University Symphony Orchestra Brian St. John, music director and conductor

Flute

Kelli Greenley*
Rebecca Mathes
Sarah Tuley*
Jessica Lord

Oboe

Anish Pandit†
Tessa Phillips

Clarinet

Meghan Pund†
Jessica Braam
Meghan Becker
Andrew Statham
Alexandra Billhartz

Bassoon

Matt Banks
Max Engleman†

Horn

Justine Moore
Jason Salo
David Wantland†

Trumpet

Sean Banks
Laura Silvestain†

Trombone

Ian Murrell†
Verquindon Fitzhugh
Damian Peak

Timpani

Charles Ritenour†
Andrew Beasley

Violin I

Kaitlin Emmert†
Becca Moore
Natsumi Yamada
Paige Baumgardt
George Carroll
Riley Horlock
Sam Barnett

Violin II

Lucas Pate†
Betsy Morrow
Elisabeth Bombell
Katelyn West
Nathan Kabat
Billy McNicholas
Harrison Randall
John East
Bria Smith
Rachelle Ranola

Viola

Andrew McGuire†
Tyler Vest
Colleen Dedalis
Monica Lugo
Claire Eckert
Caitlin Cannon
Penny Robinson
Koral Nunez

Cello

Katy Von Der Heide†
Kyle Burgess
Adam Willett
Loren Baumberger

Bass

Kane Stratman†
Corrie Alexander

*Co-principal

†Principal

‡Concertmaster

Bosse High School String Orchestra Kevin Hulsey, conductor

Violin I

Kel'vona Johnson
Bailey Yeakle
Jessica Sutton
Chloe Hanville
Trinity Skaggs

Violin II

Tatiana Montgomery
Lydia Gravit
Wiley Wood
Allison Barker
Idalys Howell
Mercedes Montgomery
Dasia Brown

Viola

Hannah Marklin
Daivanda Traynham
Krista Brune

Cello

Mikhaila Hamilton
Hannah Wells

UNIVERSITY SYMPHONY ORCHESTRA

PROGRAM

The Chase (2006)..... David Shaffer
(b. 1953)

University Symphony Orchestra
Bosse High School String Orchestra

Piano Concerto in A Minor, Op. 16 (1868, revised 1906-1907) Edvard Grieg
Allegro molto moderato (1843-1907)

Joe Luegers, piano
2013 Vukovich Concerto Competition Winner

Symphony in B Minor, D. 759, *Unfinished* (1822) Franz Schubert
Allegro moderato (1797-1828)
Andante con moto

*The Vukovich Concerto Competition is held in memory of Brandon Vukovich.
Brandon attended the University of Evansville and graduated
with a degree in music management in May 2005.*

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Piece for Tuba and Piano (1978).....Lucinda Lawrence
(b. 1953)

Gilbert Sanchez, Tuba
Kristin Jones, Piano

Canope (Preludes II) (1913).....Claude Debussy
(1862-1918)

Olivia Price, Piano

Sonate, Op. 168..... Camille Saint Saens
Allegretto moderato (1835-1921)
Allegro scherzando

Max Engleman, Bassoon
Kristin Jones, Piano

Ruhe, Meine Seele, Op. 27, No. 1.....Richard Strauss
(1864-1949)

Josie Brown, Mezzo-Soprano
Kristin Jones, Piano

Sonata (1935).....Arnold Bax
Molto Moderato (1883-1953)

Caleb Long, Clarinet
Kristen Jones, Piano

Concerto in G Minor, Op. 26.....Max Bruch
II. *Adagio* (1838-1920)

Natsumi Yamada, Violin
Kristin Jones, Piano

Serenade for Solo Tuba, Op. 88, No. 12.....Vincent Persichetti
II. *Adante* (1915-1987)
III. *Mascherata*
V. *Intermezzo*

Verquindon Fitzhugh, Tuba

Waltz in C Major, Op. 77, No. 1Franz Schubert
Waltz in A Minor, Op. 77, No. 9 (1797-1828)

Ashley Sliment, Piano

Organ Sonata in C Minor, Op. 65, No. 2.....Felix Mendelssohn
Allegro Maestoso e vivace (1809-1847)

Henry Maurer, Organ

Thursday, April 17, 2014
Wheeler Concert Hall
11:00 a.m.

DEPARTMENT MUSIC



FACULTY RECITAL
ALICIA CHOI
VIOLIN
GARNET UNGAR
PIANO

Monday, April 21, 2014
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

ALICIA CHOI, VIOLIN GARNET UNGAR, PIANO

PROGRAM

Sonata in E-flat Major for Violin and Piano, Ludwig van Beethoven
Op. 12, No. 3 (1770-1827)
I. Allegro con spirito
II. Adagio con molto espressione
III. Rondo: Allegro molto

Partita no. 2 in D Minor for Solo Violin, BWV 1004 J.S. Bach
V. Ciaccona (1685-1750)

INTERMISSION

Sonate No. 2 for Violin and Piano (1923-27) Maurice Ravel
I. Allegretto (1875-1937)
II. Blues. Moderato
III. Perpetuum mobile. Allegro

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



UNIVERSITY CHOIR AND KANTOREI

Tuesday, April 22, 2014
Neu Chapel
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

UNIVERSITY CHOIR AND KANTOREI

PROGRAM

"Sfogava con le stelle" from *Madrigals, Book IV* (1603) Claudio Monteverdi
(1567-1643)

"Cruda Amarilli" from *Madrigals, Book V* (1605) Claudio Monteverdi

"Zefiro torna, e'bel tempo rimena" Claudio Monteverdi
from *Madrigals, Book VI* (1614)

"Al lume delle stelle" from *Madrigals, Book VII* (1619) Claudio Monteverdi

Kantorei

Lamento della Ninfa from *Madrigals, Book VIII* (1638) Claudio Monteverdi

1. "Non havea Febo ancora"

2. "Amor"

3. "Si tra sdegnosi"

Elisabeth Bombell, soloist

Nick Smith, Joshua Kight, Phillip Smith, trio

Helen Reed, harpsichord, and Henry Maurer, organ

"Zefiro torna e di soave accenti" Claudio Monteverdi
from *Madrigals, Book IX* (1632/1651)

Joshua Kight and Nick Smith, soloists

Helen Reed, harpsichord

INTERMISSION

Chichester Mass (1974, rev. 1979) William Albright
(1944-1998)

1. Kyrie

2. Gloria

3. Sanctus

4. Benedictus

5. Agnus Dei

University Choir

Te Saint Cecilia (1958) Norman Dello Joio
(1913-2008)

University Choir

Faculty and Guest Brass Ensemble

UNIVERSITY CHOIR AND KANTOREI

PROGRAM

"Sfogava con le stelle" from *Madrigals, Book IV* (1603)..... Claudio Monteverdi
(1567-1643)

"Cruda Amarilli" from *Madrigals, Book V* (1605) Claudio Monteverdi

"Zefiro torna, e'bel tempo rimena" Claudio Monteverdi
from *Madrigals, Book VI* (1614)

"Al lume delle stelle" from *Madrigals, Book VII* (1619)..... Claudio Monteverdi

Kantorei

Lamento della Ninfa from *Madrigals, Book VIII* (1638) Claudio Monteverdi

1. "Non havea Febo ancora"

2. "Amor"

3. "Si tra sdegnosi"

Elisabeth Bombell, soloist

Nick Smith, Joshua Kight, Phillip Smith, trio

Helen Reed, harpsichord, and Henry Maurer, organ

"Zefiro torna e di soave accenti" Claudio Monteverdi
from *Madrigals, Book IX* (1632/1651)

Joshua Kight and Nick Smith, soloists

Helen Reed, harpsichord

INTERMISSION

Chichester Mass (1974, rev. 1979) William Albright
(1944-1998)

1. Kyrie

2. Gloria

3. Sanctus

4. Benedictus

5. Agnus Dei

University Choir

To Saint Cecilia (1958)..... Norman Dello Joio
(1913-2008)

University Choir

Faculty and Guest Brass Ensemble

PERSONNEL

Dennis Malfatti, conductor

Kantorei

Alexandra Billhartz
Elisabeth Bombell
Payton Judd
Rebecca Laskey

Cindy White
Josh Kight
Andrew McGuire

Tyler Samuel
Nick Smith
Phillip Smith

University Choir

Kristin Jones and Joshua Kight, rehearsal accompanists

Soprano

Alexandra Billhartz
Elisabeth Bombell
Kelsey Fields
Payton Judd
Rebecca Laskey
Rue Reynolds
Tyler Samuel
Katherine Seitz

Alto

Rochelle Beckman
Samantha Cook
Kaitlyn Croom
Laura Dalto
Katherine Eckert
Emma Kelley
Emily Naas
Cindy White

Tenor

Nate Barchett
Colin Dawson
Josh Kight
Michael Mann
Andrew McGuire
Tim Schaefer
Eric Stoessel

Bass

Neal Catellier
Alex DiBenedetto
Grant Hales
Alex Henderson
Henry Maurer
Ian Murrell
Nick Smith
Phillip Smith
Austin Tenbarger

Faculty and Guest Brass Ensemble

Trumpet

Timothy Zifer
Timothy Smith
Kevin Wilson

Horn

Marc Zyla
Barbara Josenhans
Rachel Bennett

Trombone

Kenneth Steinsultz
William Bootz
Benjamin Skroch

Tuba

James Allison

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

TRANSLATIONS

Sfogava con le stelle

Sfogava con le stelle
un infermo d'amore
sotto notturno cielo il suo dolore.
E dicea fisso in loro:
"O immagini belle
de l'idol mio ch'adoro,
sì com'a me mostrate
mentre così splendete
la sua rara beltate,
così mostraste a lei
i vivi ardori miei:
la fareste col vostr'aureo sembiante
pietosa sì come me fate amante."

Cruda Amarilli

Cruda Amarilli, che col nome ancora,
D'amar, ah! lasso! amaramente insegna;
Amarilli, del candido ligustro
Più candida e più bella,
Ma de l'aspidio sordo
E più sorda e più feroce e più fugace;
Poi che col dir t'offendo,
I' mi morro tacendo.

Zefiro torna e il bel tempo rimena

Zefiro torna, e 'l bel tempo rimena,
e i fiori e l'erbe, sua dolce famiglia,
et garrir Progne et pianger Filomena,
e primavera candida e vermiglia.

Ridono i prati, e 'l ciel si rasserena;
Giove s'allegria di mirar sua figlia;
l'aria e l'acqua e la terra è d'amor piena;
ogni animal d'amar si riconsiglia.

Ma per me, lasso, tornano i più gravi
sospiri, che del cor profondo tragge
quella ch'al ciel se ne portò le chiavi;
e cantar augelletti, e fiorir piagge,
e 'n belle donne oneste atti soavi
sono un deserto, e fere aspre e selvagge.

A lovesick man was
venting to the stars
his grief, under the night sky.
And staring at them he said:
"O beautiful images
of my idol whom I adore,
just as you are showing me
her rare beauty
while you sparkle so well,
so also demonstrate to her
my living ardour:
by your golden appearance you'd make her
compassionate, just as you make me loving."

Cruel Amaryllis, who with your name
to love, alas, bitterly you teach.
Amaryllis, more than the white privet
pure, and more beautiful,
but deaf as the asp,
and fiercer and more elusive.
Since telling I offended you,
I shall die in silence.

Zephyr returns and with him fair weather,
and the flowers and grass, his sweet family,
and Procne's warbling and Philomel's plan-
gent song, and spring in all its white and
crimson display.

The meadows laugh, the sky is serene;
Jove delights in watching his daughter;
air and sea and earth are full of love;
every beast tells itself to find a mate.

Yet for me, alas, return those heaviest of
sighs, drawn from the depths of my heart
by she who has taken its keys to heaven;
and despite birdsong and fields of flowers
and the honest, gentle acts of fair maidens
I am but a desert, surrounded by savage
beasts.

Al lume delle stelle

Al lume delle stelle
Tirsi, sotto un alloro,
si dolea lagrimando in questi accenti:
"O celesti facelle,
di lei ch'amo ed adoro
rassomigliate voi gli occhi lucenti.
Luci care e serene,
sento gli affanni, ohimè, sento le
pene; luci serene e liete,
sento le fiamme lor mentre splendete."

Lamento dell Ninfa

1. Non havea Febo ancora
recato al mondo il dì
ch'una donzella fuora
del proprio albergo uscì.

Sul pallidetto volto
scorgease il suo dolor,
spesso gli veniva sciolto
un gran sospir dal cor.

Sì calpestando fiori,
errava hor qua, hor là,
i suoi perduti amori
così piangendo va:

2. "Amor," dicea, il ciel
mirando il piè fermò
"dove, dov'è la fé
che 'l traditor giurò?

Fa che ritorni il mio
amor com'ei pur fu,
o tu m'ancidi, ch'io
non mi tormenti più."

Miserella, ah più no,
tanto gel soffrir non può.

"Non vo' più che i sospiri
se non lontan da me,
no, no, che i suoi martiri
più non dirammi, affé!

By light of the stars
Tirsi, under a laurel,
laments in this tone:
"Oh, heavenly torches,
of whom I love and adore
you remind me the bright eyes.
Beloved and serene lights,
I feel my loss, alas, and my woe;
serene and joyful lights,
I feel your flames as you flicker."

1. Phoebus had not yet
brought daylight to the world
when a damsel
came out of her dwelling.

Her suffering was plain
on her face,
and frequently she let
great sighs loose from her heart.

Thus trampling the flowers,
she wandered here and there,
and her lost love
she thus wept:

2. "Love," she said, stopping
to look at the heavens,
"where, where is the faith
that the traitor swore to me?

Let my love return
as he was,
or else kill me, so that I
may no longer torment myself."

Poor wretch, alas, no longer
can she suffer such scorn.

"I don't want him to sigh
except away from me,
I no longer want him
to confide his sufferings in me.

Perché di lui mi struggo
tutt'orgoglioso sta,
che sì, che sì se 'l fuggo
ancor mi pregherà?

Se ciglio ha più sereno
colei che 'l mio non è,
già non rinchiude in seno
Amor sì bella fé.

Né mai sì dolci baci
da quella bocca havrai,
né più soavi; ah, taci,
taci, che troppo il sai."

3. Sì tra sdegnosi pianti
spargea le voci al ciel;
così ne' cori amanti
mesce Amor fiamma e gel.

Zefiro torna e di soavi accenti

Zefiro torna e di soavi accenti
l'aer fa grato e' il piè discioglie a l'onde
e, mormoranda tra le verdi fronde,
fa danzar al bel suon su'l prato i fiori.

Inghirlandato il crin Fillide e Clori
note temprando lor care e gioconde;
e da monti e da valli ime e profond
raddoppian l'armonia gli antri canori.
Sorge più vaga in ciel l'aurora, e' il sole,
sparge più luci d'or; più puro argento
fregia di Teti il bel ceruleo manto.

Sol io, per selve abbandonate e sole,
l'ardor di due begli occhi e' il mio
tormento,
come vuol mia ventura, hor piango hor
canto.

Because I suffer for him,
he is proud;
will he beseech me
if I flee from him?

She may have a more serene
brow than mine,
but even Love's breast
does not harbor such beautiful constancy.

Never will he have such sweet kisses
from that mouth,
nor softer – be still,
be still, that he knows all too well."

3. Thus among scornful weeping
she scattered her laments to the sky;
thus in lovers' hearts
Love mixes flame and ice.

Return O Zephyr, and with gentle motion
Make pleasant the air and scatter the grasses
in waves and murmuring among the green
branches make the flowers in the field dance
to your sweet sound;

Crown with a garland the heads of Phylla
and Chloris with notes tempered by love
and joy, from mountains and valleys high
and deep and sonorous caves that echo in
harmony.
The dawn rises eagerly into the heavens and
the sun scatters rays of gold, and of the pur-
est silver, Like embroidery on the cerulean
mantle of Thetis.

But I, in abandoned forests, am alone.
The ardour of two beautiful eyes is my
torment;
As my fate wills it, now I weep, now I sing.

To Saint Cecilia

Adapted by the composer from a poem by John Dryden (1631-1700)

From harmony this universal frame began:
When nature underneath a heap
Of jarring atoms lay,
And could not heave her head.

The Voice of Thunder was heard on high,
"Arise, arise ye more than dead."
Then cold, and hot, and moist, and dry,
The elements, they heard from high:
And to their stations leap,
And music's power obey.

From heavenly harmony this universal
frame began:

From harmony to harmony.
Through all the compass of notes it ran,
The diapason closing full in man.

What passion cannot music raise or quell!
When Jubal struck the corded shell,
His list'ning brethren stood around,
And, wondering, on their faces fell
To worship that celestial sound.

Less than a god they thought there could
not dwell
Within the hollow of that shell,
That spoke so sweetly and so well.
What passion cannot music raise or quell!

The trumpet's loud clangor
Excites us to arms,
With shrill notes of anger
And mortal alarms.

Trumpets proclaim from the depths of pain
In desperation, in indignation:
The violins proclaim their jealous pangs
For the fair, disdainful dame.

But, oh! What art can teach,
What human voice can reach,
The sacred organ's praise?
Its sacred praise inspiring holy love,
Notes that wing their heavenly ways
To mend the choirs above.

Orpheus could lead the savage race,
And trees uprooted left their place,
But bright Cecilia raised the wonder higher:
When to her organ vocal breath was given,
An angel heard, and straight appeared,
Mistaking earth for heaven.

As from the power of sacred lays,
The spheres began to move,
And sung the great Creator's praise
To all the blest above;

So, when the last and dreadful hour
This crumbling pageant shall devour,
The trumpet shall be heard on high,
The dead shall live, the living die,
And music shall untune the sky.

UNIVERSITY OF EVANSVILLE
DEPARTMENT OF MUSIC

Presents
WORKSHOP

Im Herbst, Op. 17.....Robert Franz
(1815-1892)

Kirby Dawson, Mezzo-Soprano
Kristin Jones, Piano

Après un Rêve, Op. 7, No. 1.....Gabriel Fauré
(1845-1924)

Becca Moore, Violin
Elizabeth Long, Piano

Fantaisie pastorale hongroise.....Albert Franz Doppler
for Flute and Piano, Op. 26 (1821-1883)

Rebecca Mathes, Flute
Kristin Jones, Piano

Concerto, in F Minor, Op. 73, No. 1.....C. M. von Weber
Allegro (1786-1826)

Meghan Becker, Clarinet
Kristin Jones, Piano

O Del Mio Amato Ben (1918).....Stefano Donaudy
(1879-1929)

David W. Poindexter, Tenor
Josh Kight, Piano

Sechs Sonaten, Op. 1.....Benedetto Marcello
IV. *Sonate* (1686-1739)

Anne Bolyard, Euphonium
Kristin Jones, Piano

Concerto in C-flat Major (1804).....Johann Hummel
II. *Adante* (1778-1837)

Sean Banks, E-flat Trumpet
Kristin Jones, Piano

Divertimento in D, Hob. XI:113Joseph Hayden
Allegro di Molto (1732-1809)

Katy Von Der Heide, Cello
Kristin Jones, Piano

Dite Ch'ogni momento (1736).....Giovanni Pergolesi
(1710-1736)

Colin Dawson, Tenor
Kristin Jones, Piano

"Warm as the Autumn Light" from.....Douglas Moore
The Ballad of Baby Doe (1956) (1893-1969)

Grant Hales, Baritone
Kristin Jones, Piano

Thursday, April 24, 2014
Wheeler Concert Hall
11:00 a.m.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

JOSHUA KIGHT, TENOR
KRISTIN JONES, PIANO

Saturday, April 26, 2014
Wheeler Concert Hall
2:30 p.m.

PROGRAM

"Sound An Alarm" from *Judas Maccabaeus* (1746) George Frideric Handel
(1685-1759)

Winterreise, D. 911 (1828) Franz Schubert
III. Gefrorene Tränen (1797-1828)
IV. Erstarrung
XV. Die Krähe

"Ecco, ridente in cielo" from *Il barbiere di Siviglia* (1816) Gioacchino Rossini
(1792-1868)

INTERMISSION

Histoires Naturelles (1906) Maurice Ravel
I. Le paon (1875-1937)
II. Le grillon
III. Le cygne
IV. Le martin-pêcheur

Genius Child: A Cycle of Ten Songs (1992) Ricky Ian Gordon
2. Genius Child (b. 1956)
10. Joy

"Good Thing Going" from *Merrily We Roll Along* (1981). Stephen Sondheim
(b. 1930)
"Everybody Says Don't" from *Anyone Can Whistle* (1964)..... Stephen Sondheim

Joshua Kight performs this recital in partial fulfillment of the requirement for a Bachelor of Music in performance. Joshua is a student of Gregory B. Rike.

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.



PERCUSSION ENSEMBLE

Saturday, April 26, 2014
Wheeler Concert Hall
4:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PERSONNEL

Percussion Ensemble

Ross Erickson, director

Andrew Beasley
Emma Kelley
Kaitlyn Knollenberg
Will Koch
Charles Ritenour
McIntyre Watts

PERCUSSION ENSEMBLE

PROGRAM

<i>Chamber Piece for Percussion Quintet</i> (1954)	Michael Colgrass (b. 1932)
<i>Log Cabin Blues</i> (1990)	George Hamilton Green (1893-1970) Arr. Bob Becker
<i>Trio For Percussion</i> (1968)	William Kraft (b. 1923)
<i>Afta-Stubá</i> (2000)	Mark Ford (b. 1958)
<i>Beat Ballet</i> (2002)	Richard K. LeVan (b. 1952)

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

JUNIOR RECITAL

JESSICA BRAAM, CLARINET
SARAH TULEY, FLUTE

Sunday, April 27, 2014
Wheeler Concert Hall
1:00 p.m.

PROGRAM

Rhapsody for Clarinet (1958) Willson Osborne
(1906-1979)

Orange Dawn (1992) Ian Clarke
(b. 1964)

Songs of Sea and Sky (1987) Peter Sculthorpe
(b. 1929)
Prelude
Dance Song
Lament
Postlude

Sonata in C Major, BMV 1033 Johann Sebastian Bach
(1685-1750)
Andante, presto
Allegro
Adagio
Menuetto I, Menuetto II

Five Bagatelles Op. 23 for Clarinet and Piano Gerald Finzi
(1901-1956)
Prelude
Romance
Carol
Forlana
Fughetta

- Poem for Flute and Orchestra* (1918)..... Charles Griffes
(1884-1920)
- Three American Miniatures* (1981)..... John Rutter
Fanfare and Proclamation (b. 1945)
Blues
Rag

*Jessica Braam and Sarah Tuley both perform this recital in addition
to the requirements for a Bachelor of Music in performance.
Jessica is a student of Thomas Josenhans.
Sarah is a student of Cara Dailey.*

Ushers provided by Sigma Alpha Iota.
Stage managers provided by Phi Mu Alpha Sinfonia.

UNIVERSITY OF EVANSVILLE

DEPARTMENT
MUSIC

SENIOR RECITAL

ALEXANDER HENDERSON, BARITONE

KRISTIN JONES, PIANO

REBECCA MATHES, PICCOLO

Sunday, April 27, 2014

Wheeler Concert Hall

2:30 p.m.

PROGRAM

"Is Not His Word Like a Fire" from *Elijah* (1846) Felix Mendelssohn
(1809-1847)

Der Erlkönig, Op. 1, No. 3 Johann Carl Gottfried Loewe
(1796-1869)

Der Erlkönig, Op. 1 Franz Schubert
(1798-1828)

"Avant de quitter ces lieux" from *Faust* (1859)..... Charles Gounod
(1818-1893)

Histoire Naturelles (1906)..... Maurice Ravel
1. Le Paon (1875-1937)

Tel Jour, Telle Nuit (1937)..... Francis Poulenc
1. Bonne journée (1899-1963)

Three Songs of the War (1917)..... Charles Edward Ives
In Flanders Fields (1874-1954)
Tom Sails Away
He Is There

Alexander Henderson performs this recital in partial fulfillment of the requirement for a Bachelor of Music in music management. He is a student of Jon Truitt.

Ushers provided by Sigma Alpha Iota.

Stage managers provided by Phi Mu Alpha Sinfonia.

DEPARTMENT MUSIC



MEN'S CHORUS, WOMEN'S CHORUS, AND STRING ENSEMBLE

Sunday, April 27, 2014
Wheeler Concert Hall
4:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

MEN'S AND WOMEN'S CHORUSES AND STRING ENSEMBLE PROGRAM

- Down by the Sally Gardens (1951) arr. Henry G. Mishkin
- Black is the Color of My True Love's Hair (1948)..... arr. Stuart Churchill
- Die Nacht, Op. 17, No. 4 Franz Schubert
(1797-1828)
- Du, Du Liegst Mir im Herzen (1962) arr. Robert Shaw and Alice Parker
- "Stopping by Woods on a Snowy Evening" Randall Thompson
from *Frostiana* (1959) (1899-1984)
- Alleluia (1987) Ralph Manuel
(b. 1951)
- Men's Chorus
Jerren Shidler, accompanist
- Song of Ruth (2004) David N. Childs
(b. 1969)
- Wand'lich in dem Wald des Abends (1835) Fanny Hensel
(1805-1847)
- Kin to Sorrow (2006) Stephen Paulus
(b. 1945)
- The Peace of God (1994)..... John Rutter
(b. 1945)
- Women's Chorus
Jerren Shidler, accompanist

INTERMISSION

PERSONNEL

Dennis Malfatti and Brian St. John, conductors

Men's Chorus

Matt Abele
Kyle Abraham
Landon Boehm
Ryder Burns
Alex Conn
Ryan Dailey
D'Angelo Florence
Dylan Gallego

Brodie Gress
Chris Haywood
Travis Johnson
Charlie Matias
Eric Meuer
BJ Miller
David Poindexter
David Price

Nicholas Raupp
Jason Salo
Kenneth Waggoner
McIntyre Watts
Phillip Wiandt
Jonathan Wood
Jessey Ziebach
Nathan Zinselmeyer

Women's Chorus

Alexandra Amick
Rebecca Armstrong
Tempa Auffart
Brookelle Bailey
Tia Balmer
Anessa Brosman
Josie Brown
Sara Buente
Alex Burns
Taylor Collins-Riddle
Erin Cox
Elizabeth Crozier
Kirby Dawson
Allie Deford
Michelle Egan
Sharon Fry
Victoria Geisz
Mary Lee Hannabass

Victoria Huber
Emily Hughes
Allierose Hussain
Tenia Jackson
Caroline Kopff
Jamie Kowalczyk
Emily Kriebel
Lisa Letterman
Erica Loesche
Tori Long
Lilia Mast
Rachael McGill
Alaina McPherson
Elizabeth Mendes
Meghan Messer
Hannah Nilsen
Shelby Phelps
Arielle Piper

Bethany Poorman
Francis Prexl
Olivia Price
Kay Sheets
Kristen Sholander
Isabelle Smith
Brittaney Smith
Mattie Spain
Ambrea Spivey
Amanda Strahm
Diamond Suggs
Alyssa Thorp
Susan Walter
Nina Weiss
Jennifer Wertzler
Cheryl Zurliene

String Ensemble

Violin I

Kaitlin Emmert
Natsumi Yamada
Lucas Pate
Becca Moore
George Carroll

Violin II

Gretchen Kohl
Betsy Morrow
Nathan Kabat
Bria Reyes
Kate Sarber
Benjamin Waldo
Jacquelyn Ballard
Dana Hayden

Viola

Andrew McGuire
Tyler Vest
Colleen Dedalis
Penny Robinson
Koral Nunez

Cello

Katy Von Der Heide

Bass

Cassie Gilham

TRANSLATIONS

Die Nacht (The Night)

How lovely is the night, welcoming stillness, heavenly light. Look and see the stars all beaming clearly through the heavens, looking down on us, silently from the distance. How lovely is the night, welcoming stillness, heavenly light. Silent, as the spring approaches, changing earth from pale to gay, crowning fields with bright array, all her pleasures new revealing.

Du, du liegst mir im Herzen

You live in my heart, you live in my mind; you cause me much sorrow, not knowing how much I wish you well. Just as I love you, so should you love me. These tenderest impulses I feel only for you. Yet, may I trust you with an easy mind? You may count on me, knowing how much I wish you well. And when sometime far away you may remember me, then I would like to wish that love may unite us.

Wand'lich dem Wald des Abends

I wander in the forest of the night, in the dreamy forest, always converts my side your graceful figure.

Is it not your white veil? Not your gentle face? Or is it just the moonlight breaking through dark firs?

Is it mine own tears trickle I quietly hear? Or do you really go, dearest, crying along beside me?

Laudate Pueri

O praise the Lord, ye children, praise the name of the Lord. Alleluia.

Meditation on an Old Bohemian Carol, Op. 35.....Joseph Suk
(1874-1935)

Skylife.....David Balakrishnan
(b. 1954)

String Ensemble

Laudate Pueri Dominum (1789)..... Michael Haydn
(1737-1806)

String Ensemble and Women's Chorus

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

DEPARTMENT MUSIC



WOODWIND CHAMBER ENSEMBLES

Sunday, April 27, 2014
Wheeler Concert Hall
4:00 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

WOODWIND CHAMBER ENSEMBLES

PROGRAM

Allegro Vivace, K. 551 "Jupiter" Wolfgang A. Mozart
(1756-1791)

Meghan Becker, Caleb Long,
Kristen Sanders, Jennifer Warren, clarinets

Caprice for Clarinets (1961) Clare Grundman
(1913-1996)

Mary Burst, Mary Ann Decker,
Caleb Long, Katie Ziebell, clarinets

Petit Quartuor (1935) Jean Francaix
Gaguenardise (1912-1997)
Cantilene
Serenade comique

Jessica Braam, Andrew Statham, clarinets
Matthew Banks, basset horn, Meghan Pund, bass clarinet

Estampas Criollas (1983) Beatriz Lockhart
Merengue (b. 1944)
Bambuco, arr. Jorge Montilla
Joropo

UE Clarinet Ensemble

Matthew Banks, Meghan Becker, Jessica Braam, Mary Burst,
Mary Ann Decker, Caleb Long, Meghan Pund, Kristen Sanders,
Andrew Statham, Jennifer Warren, Katie Ziebell, clarinets
Thomas Josenhans, director

PAUSE

Faces (1986) James Christensen
(b. 1935)

Black is the Color of My True Love's Hair (1997) Traditional
arr. Ricky Lombardo

Nymphs for Flute Quartet (1995) Gary Schocker
I. Gathering (b. 1959)
II. In the Wood
III. In the Air

Zig Zag Zoo (2009) Ian Clarke
(b. 1964)

UE Flute Ensemble

Sara Graham, Kelli Greenley, Jessica Lord, Miranda Matejka,
Rebecca Mathes, Alyssa Thorp, Sarah Tuley, Jennifer Wetzler, flutes
Cara Dailey, director

DEPARTMENT MUSIC



BRASS ENSEMBLES

Sunday, April 27, 2014
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

BRASS ENSEMBLES

PROGRAM

Inveni David (ca. 1868) Anton Bruckner
(1824-1896)

Low Brass Ensemble

Prelude and Fugue for Trumpet Choir (2000) Eric Ewazen
(b. 1954)

Trumpet Ensemble

Chaste Fugue (1963) Mort Shafer
(b. 1931)

Call and Aria (1968) Carol M. Butts
(1924-1980)

Theme and Variations (1963) Arthur Harris
(b. 1930)

Horn Ensemble

Trumpet Voluntary (c. 1700) Jeremiah Clarke
(fl. 1674-1707)
arr. James Olcott

Trumpet Ensemble

The New When Tubas Waltz Alfred H. Bartles
(1930-2006)

Wabash Cannonball arr. James Garrett

Low Brass Ensemble

"Hornpipe" from *Water Music* (1717) George Frideric Handel
(1685-1759)
arr. James Olcott

Trumpet Ensemble

Suite for Four Horns (1937) Francis H. McKay
(1901-1985)

Six Quartets (1988) Franz Schubert
(1797-1828)
arr. Verne Reynolds

Horn Ensemble

"Concerto" from *L'estro armonico*, Op. 3, No. 9 Antonio Vivaldi
I. Allegro Maestoso (1678-1741)
II. Largo arr. David Marlatt
III. Allegro Moderato

Trumpet Ensemble

Eternal Father, Strong to Save (1860) John B. Dykes
(1823-1876)
arr. Daniel Kallman

Brass Choir
Brian St. John, conductor

PERSONNEL

Horn Ensemble

Marc Zyla, director
Justine Moore
Jason Salo
Holly Sanders
David Wantland

Trumpet Ensemble

Timothy Zifer, director
Sean Banks
Dalton Bosze
Chelsea Masolak
Kristen Sholander
Laura Silvestain
Dalton Snyder
Jake Steffenhagen

Low Brass Ensemble

Kenneth Steinsultz, director
Anne Bolyard, euphonium
Alex Edwards, euphonium
Verquindon Fitzhugh, tuba
Ian Murrell, trombone
Damian Peak, trombone
Gilbert Sanchez, tuba
Kody Woodson, euphonium

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



UNIVERSITY BAND AND JAZZ ENSEMBLE II

Monday, April 28, 2014
Eykamp Hall, Ridgway University Center
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission...Sacred Trust

PERSONNEL

Timothy J. Groulx, Kenneth Steinsultz, and Renato Butturi, conductors

Jazz Ensemble II

Alto Saxophone

Jessica Lord
Adam Schofield
Jessica Arnold

Tenor Saxophone

Jessica Braam
Mary Burst

Baritone Saxophone

Carl Babcock
Zachary Bretsch

Trumpet

David Schultz
Dalton Boszé
Mitchel Leeds
Alex Edwards
Natalie Walsh

Flute

Sarah Tuley

Trombone

Katherine Eckert
Darrell Megli
Anne Bolyard

Rhythm

Melanie Baker, piano
Grace Pritchett, guitar
Lucas Pate, bass guitar
Preston Phillips, drums

University Band

Flute

Jessica Arnold
Stefany Brown
Brittany Guerrette
Rebecca Mathes
Jenna Mussar
Alexis Niese
Laura O'Leary
Ashley Sliment

Oboe

Mary Burst

Bassoon

Jennifer Warren
Daniel Wheelock

Clarinet

Katelyn Abt
Stephanie Comstock
Sharon Cuba
Mary Ann Decker
Katherine Hulsey
Miranda Matejka
Megan Owens
Katie Ziebell

Bass Clarinet

Jessica Braam
Christopher Cappo

Alto Saxophone

Rogan Logsdon
Adam Schofield
Ambrea Spivey
Lloyd Winebarger
Nathan Winters

Tenor Saxophone

John East
Austin Tenbarger

Baritone Saxophone

Carl Babcock

Trumpet

Christina Bernauer
Bethany Boeglin
Dalton Boszé
Kane Catt
Mitchel Leeds
Caleb Long
Tonya Toby
David Wantland
Luke Zarnoth

Horn

Cassidy Bible
Elizabeth Flora

Trombone

Jaina Bolyard
Kyle Gesell
Kelli Greenley
Andrew Statham

Euphonium

Alexander Edwards

Tuba

Gilbert Sanchez
Bryce Weeks

Percussion

Meghan Becker
Joseph Effinger
Will Koch
Amanda McCandless
Jesse Willingham

UNIVERSITY BAND AND JAZZ ENSEMBLE II

PROGRAM

<i>Cotton tail</i> (1940).....	Duke Ellington (1899-1974) arr. Dave Volpe
<i>Black Orpheus</i> (1959)	Luiz Bonfá (1922-2001) arr. Paul Murtha
<i>Sweet Georgia Brown</i> (1925).....	Ben Bernie (1891-1943) arr. Mike Lewis
<i>Milestones</i> (1958).....	Miles Davis (1926-1991) arr. Dave Barduhn
<i>Sister Sadie</i> (1959).....	Horace Silver (1928-2013) arr. Bryan Kidd
<i>Latin Excursion</i> (2011)	Mike Carubia (b. 1944)
Jazz Ensemble II	
<i>Whip and Spur</i> (1902).....	Thomas S. Allen (1876-1919) arr. Ray Cramer
<i>Cumberland Cross</i> (1995)	Carl Strommen (b. 1940)
<i>Fortress</i> (1989).....	Frank Tichel (b. 1958)
<i>Yorkshire Ballad</i> (1985)	James Barnes (b. 1949)
<i>Original Dixieland Concerto</i> (1958)	John Warrington (b. 1916)

University Band

Ushers provided by Sigma Alpha Iota
Stage managers provided by Phi Mu Alpha Sinfonia

DEPARTMENT MUSIC



37th ANNUAL GUMBERTS AWARD COMPETITION

Tuesday, April 29, 2014
Wheeler Concert Hall
7:30 p.m.



UNIVERSITY
OF
EVANSVILLE

Civic Mission... Sacred Trust

PAST GUMBERTS AWARD WINNERS

1979

Richard Dupree, clarinet

1980

Kevin Wilson, trumpet

1981

Wendy Davis, piano

1982

Laura Hape, soprano

1983

Deborah Henshaw, piano

1984

Matthew Boatmon, organ

1985

Mary Heichelbech, violin

1986

Anne Wilcheck, clarinet

1987

Matthew Baugh, organ

1988

Tammy Porter, clarinet

Jennifer Robb, soprano

1989

Lee Ann Baldwin, soprano

1990

Michelle Rakers, trumpet

1991

Tim Robinson, guitar

1992

Ginger Jacobs, mezzo-soprano

Douglas O'Neill, organ

1993

Jennifer Statkus, oboe

1994

Christine Teague, mezzo-soprano

1995

Lynne Chenault, piano

1996

Dana Roy, piano

1997

Carrie Nix, soprano

1998

Bryan Pokorney, bass trombone

1999

Jennifer Stewart, clarinet

2000

Ryan Delling, percussion

2001

Brooke Jerrell, flute

2002

David Baker, baritone

2003

Mary Meghan Ott, mezzo-soprano

2004

Terry Prough, mezzo-soprano

2005

Kristin Fuemmeler, soprano

2006

Mary Tucker, flute

2007

Jacob Pence, baritone

2008

Jaclyn Dauble, soprano

2009

Elizabeth Grondin, violin

2010

Ashley Junker, oboe

2011

Michael Salazar, organ

2012

Alyssa Kereki, flute

2013

Melanie Bacaling, soprano

GUMBERTS AWARD COMPETITION

PROGRAM

Chaconne in G minor (1911).....Tommaso Vitali
(1663-1754)
arr. Leopold Charlier

Virelai, Op. 4, No. 3 (1883) Edward Elgar
Bizarrerie, Op. 13, No. 2 (1890) (1857-1934)

Introduction and Tarantelle, Op. 43 Pablo de Sarasate
(1844-1908)

Kaitlin Emmert, violin
Kristin Jones, piano

"Ah non credea mirarti" from *La Sonnambula* (1831) Vincenzo Bellini
(1801-1835)

Ludions (1923) Erik Satie
(1866-1925)
1. Air du rat
2. Spleen
3. La grenouille americaine
4. Air du poete
5. Chanson du chat

Ride on King Jesus Hal Johnson
(1888-1970)

"Glitter and Be Gay" from *Candide* (1956) Leonard Bernstein
(1918-1990)

Tyler Samuel, soprano
Josh Kight, piano

Tributes (1986) Geoffrey Bush
(1920-1998)
To Mr. Artie Shaw
To Mr. Harold Arlen
To my friend Joseph Horowitz

Three Pieces (1919)..... Igor Stravinsky
I.
II.
III.

Introduction, Theme, and Variations (1812) Gioachino Rossini
(1792-1868)

Meghan Pund, clarinet
Kristin Jones, piano

TRANSLATIONS

"Ah! Non credea mirarti"

Oh, I didn't believe to see you
so quickly extinct, o flowers;
you have passed away like love
that one day only lasted.

Perhaps new life
my tears will bring to you
but to revive love
my tears, o no, cannot.

O, inconceivable human thought
a wave of contentment I am full:
In my feelings I can hardly believe
you assure me, o my treasure(darling).

O, embrace me, and always together,
always united in a single hope,
of the world, we live in
we will make a heaven of love.

Ludions

Air du rat (The rat's air)
Abi-Abiruneeba,
so who then were you not?
A little white amoeba,
a han-
a handsome gobble-gob
an eye-
an eye for watching granpop
a han-
a handsome gobble-pot.

Spleen (Spleen)

While in the gardens the sea of rotten
weather weighs down with his bottom
an old park-bench with eyes of rain ...
there is a blonde,
all bosom and strife,
who's making you jaded
in this whole hollow cabaret
which is our life.

La grenouille americaine (The American Frog)

The Amaiwican Fwoggy
ogles me from over his
spectacles of green and yellow.
Eyes he has, eye-normous globes
utterly lacking in prettinizz.
I think of Casa de Susie
who has never once made music
in this amorous boudoir
which reeks of odours nostalgic
out of a candy-jar.
You are an Argus, the bearer
of the soul of Todis Rex,
oh you bubble-ogle starrer
eyeing me through golden specs.

Air du poete (The poet's air)
On the shores of Papoetan Bayee
I stroked the skin of Poetrayee.
For you I wish the blest condition
of not being Papoetician.

Chanson du chat (Song of the Cat)
Oh he's a leetle amnal, tee-lee, a leetle tot,
tirelong.
A leetle byronetty, a beastie with a mom,
tirelong.
The wee kitttykit's a wee bitty bit,
a leetle busy-boo.
He's my wee pog, my furry hog, my little
Potassoo.
He jumps up by the window and whets his
pretty lips, tirelo,
coz he sees on the rooftop a birdie's silhou-
ette, tirelo.
The wee cattykit's, a wee batty bit, a leetle
Bizzabon.
He's my wee big, my furry pig, my little
Potasson

FEATURED ARTISTS

Kaitlin Emmert will graduate in May with a Bachelor of Music in Music Therapy with a psychology minor and a Suzuki Pedagogy Certificate. She is currently the concertmaster of the University of Evansville Symphony Orchestra and the UE String Ensemble. She performed as featured soloist with the UE Symphony in November as a winner of the 2013 Vukovich Concerto Competition. She is the Presser Scholar for 2013-14, an honor recognizing outstanding achievement as a music major, and is a member of Pi Kappa Lambda National Music Honor Society.

As a member of the Honors Program, Kaitlin conducted a research study at St. Mary's Rehabilitation Institute, examining the effect of music therapy on sleep quality, pain, relaxation, anxiety, and quality of life in stroke patients and presented her findings at the annual Great Lakes Regional Music Therapy Conference as well as at an Honors Program event. She studied abroad during Fall 2012 at Harlaxton College and is now the student representative for the Harlaxton Society Board. Kaitlin is active in the music department and UE's campus, serving as president for the UE Music Therapy Association; vice president of membership for Sigma Alpha Iota, the professional music fraternity for women; and co-president and co-music director for the Newman Center. She has held leadership positions in Circle K International, Best Buddies, and Teens Encounter Christ. Kaitlin is a member of the National Society of Collegiate Scholars and National Society of Leadership and Success, mentors for the Writing Center and the Freshman Edge summer program, and volunteers at St. Vincent Center for Children and Families, providing violin instruction to preschool children.

Following graduation, Kaitlin will begin a six-month internship at University Hospitals Case Medical Center in Cleveland, Ohio, to complete her degree in music therapy. Kaitlin is a student of Carol Dallinger.

Tyler Samuel, soprano, came to the University of Evansville from Nashville, Tennessee. During her high school years she was always active in the arts by being a part of honors choir and Community Theater. She is also a graduate of Governor's School for the Arts of Tennessee. During her time at the University of Evansville she has performed in several opera scenes and four fully staged productions with UE Opera, including *La Boheme*, *Suor Angelica* (First Tourierre), *Die Fledermaus* (Adele), *Die Zauberflote* (Konigin die Nacht), and *Il Barbiere di Siviglia* (Rosina). In the summer of 2012, Tyler was accepted into the Harrower Young Artist program where she sang the role of the First Spirit in a fully staged and orchestrated production of *Die Zauberflote*. She also was the winner of the 2013 VSA Young Artist competition of Tennessee and was a 2014 semifinalist in the Orpheus Vocal Competition. Tyler will be graduating in May with a Bachelor of Music in voice performance. She plans to attend graduate school in Fall 2015 to pursue a master's in opera.

Meghan Pund is graduating from UE in May with a Bachelor of Music in clarinet performance and a Jazz Studies Certificate. Currently, Meghan is the principle clarinetist in Wind Ensemble and Orchestra and the lead alto in UE's Jazz Ensemble I. She performs in many ensembles outside of the University including the Evansville Philharmonic Orchestra, Evansville Symphonic Band, and Your Friendly Neighborhood Big Band in Louisville, Kentucky. She has also performed in many pit orchestras for musicals, most recently a production of *Les Miserables* at the Jewish Community Center in Louisville where she played flute, E-flat, B-flat, and bass clarinets. Meghan has worked with clarinet and saxophone students at band camps for Bosse and Heritage Hills High Schools and assists musicians in Evansville schools. She also teaches clarinet, saxophone, and flute lessons to students of all ages.

Since 2011, Meghan has attended Jamey Aebersold's Summer Jazz Workshops where she is now a staff member. She has also taken part in the annual Jazz Educators Network Conference, a national event where musicians of every skill level experience four days of clinics and performances by internationally renowned musicians. Meghan was the production scheduling coordinator of the 2014 JEN Conference in Dallas, Texas, where she worked with all artists, instrument manufacturers, music companies, and universities. Meghan plans to continue her studies in graduate school.

DEPARTMENT OF MUSIC
FACULTY
2013-2014

Thomas Josenhans, DMA– Chairman of the Department, Clarinet, Saxophone

William Bootz, DMUS – Music Theory

Renato Butturi – Classical Guitar, Lute, Jazz

Cara Daily - Flute

Carol Dallinger – Violin, Viola

Ross Erickson, MM - Percussion

Anne Fiedler – Piano, Theory

Erzsébet Gaál Rinne, DMus – Harp

Timothy Groulx, PhD – Music Education

John Jordan, PhD – Music History

Alanna Keenan, DMus – Voice

Edwin Lacy, DMus – Bassoon

Dennis Malfatti, DMus – Dir of Choral Activities

Kathleen Murphy, PhD – Music Therapy

Douglas Reed, DMA – Organ

Gregory Rike, DMA – Voice

Elizabeth Robertson, DMus – Oboe

Brian St. John, DMus – Dir of Orchestra

Kenneth Steinsult, DMA, Dir of Bands, Low Brass

Elizabeth Truitt – Voice

Jon Truitt, DMA – Voice, Opera

Garnet Ungar, DMA – Piano

Lee Veazey – String Bass

Richard Williams – Voice

Jennifer Wingert - Cello

Mary Ellen Wylie, PhD – Music Therapy

Timothy Zifer, DMA – Trumpet, Jazz

Marc Zyla, MM – Horn

Cindy Jones – Sr. Administrative Assistant

Linda Happe – Music Admissions Specialist

SUZUKI VIOLIN PROGRAM FACULTY

Carol Dallinger - Director

Danette Coughlan

Maria Mastropaolo

Sarah Pearce

Aryn Walton